

ZACH FEUER

548 W 22 St New York NY 10011 212 989 7700 www.zachfeuer.com

Ted Gahl

b. 1983, New Haven, CT
Lives and works in Litchfield, CT

Education

MFA, Rhode Island School of Design, 2010
BFA, Pratt Institute, 2007

Solo and Two Person Exhibitions

- 2014 “Three Twains, Roads, a Beauty” Zach Feuer, Gallery 2, New York, New York
“Norfolk Road” Halsey McKay gallery, East Hampton, New York
“Poignancy Point” CALENDAR CALENDAR, Albuquerque, New Mexico
“Lines Like Legs” Ted Gahl/Gregory Kalliche, FJORD, Philadelphia, Pennsylvania
“Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage)” DODGE gallery, New York, New York
“la brosse du peintre” Cooper Cole gallery, Toronto, Ontario
- 2013 “Gin Blossoms” Halsey McKay gallery, East Hampton, New York
“Ted Gahl” The Peninsula School, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- 2012 “Exposure: Ted Gahl” Solo presentation with DODGE gallery, EXPO Chicago, Chicago, Illinois
“Anybody” Ted Gahl/Nick Generous, Backspace, Peoria, Illinois
- 2011 “Night Painter” DODGE gallery, New York, New York
“Ted Gahl” Halsey McKay gallery, East Hampton, New York
“Ted Gahl” Curated by 62nd Dimension, Green Gallery West, Milwaukee, Wisconsin
- 2010 “New Painthings” Ted Gahl/Tatiana Berg, Nudashank, Baltimore, Maryland
- 2008 “Winner By Default” Farmington Valley Arts Center, Avon, Connecticut

Group Exhibitions

- 2014 “Volatile” Galleri Jacob Bjørn, Aarhus, Denmark
“Ghost Current” curated by Ryan Wallace, V1 gallery, Copenhagen, Denmark
“Brushcrusher” 353 West 48th Street, New York, New York
“I’m Jealous of Your Failures” curated by Trew Schriefer, UIS Galleries, University of Springfield, Springfield, Illinois (catalogue))
“Mental Furniture” organized by Petrella’s Imports, Night gallery, Los Angeles, California

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- “Your General Store” organized by Jason Middlebrook, Santa Fe Biennial, Santa Fe, New Mexico
- “Marquee Moon” Thierry Goldberg, New York, New York
- “Positivilly Marvillanous” Eric Firestone gallery, East Hampton, New York
- “Don’t Look Now” curated by 247365, Zach Feuer, New York, New York
- “That’s the Neighbor, Always Dressing These Boulders in the Yard” curated by Torey Thornton, Suzanne Geiss Company, New York, New York
- “All a Tremulous Heart Requires” curated by Brad Hajzak, ZieherSmith, New York, New York
- “Dazed and Confused” Eric Firestone gallery, East Hampton, New York
- “Collection Gilles Balmet” Centre d’art contemporain de la ville de Fontaine/ École Supérieure d’Art et Design, Grenoble/Valence, France (catalogue)
- “The Age of Small Things” organized by Chuck Webster, DODGE gallery, New York, New York
- 2013 “Farm Fresh” The Gallery, Lakeville, Connecticut
- “A Pinch of Saffron, Dash of Vermouth”(curator) DODGE gallery, New York, New York
- “Multiple Universal” curated by Christian Berman, Storefront, Brooklyn, New York
- “Bathers” organized by Ryan Schneider, Morgan Lehman, New York, New York
- “Storytellers and Mystics” curated by Jennifer Sim, ACNY, Brooklyn, New York
- “Space Whole Karaoke” curated by Ethan Cook, Middlemarch, Brussels, Belgium
- “Spring/Break” curated by Adam Mignanelli, The Old School, New York, New York
- “Ciudad Saudade” Reverse, Brooklyn, New York
- “Common Objects” David Shelton gallery, Houston, Texas
- 2012 “Habeas Corpus”Halsey McKay gallery, East Hampton, New York
- “Caravan” CBG, Cornwall, Connecticut
- “Temperature” Projekt 722, Brooklyn, New York
- “Epiphanic Glow” curated by Brad Hajzak, Geoffrey Young gallery, Great Barrington, Massachusetts
- “Where My Cones At?” organized by Ryan Travis Christian, Double Break, San Diego, California and POEvolving, Los Angeles, California
- “Black Foliage” curated by Matthew Craven, 48 Bowery, New York, New York (July), Nudashank, Baltimore, Maryland (September)
- “Daphne” curated by Liam Thomas Holding, FJORD, Philadelphia, Pennsylvania
- “Size Matters” DODGE gallery, New York, New York
- “The Final Frontier” curated by Matt Jones, 340 Morgan Ave., Brooklyn, New York
- “These Friends Three” THIS, Los Angeles, California
- “Once Emerging, Now Emerging: The Visitation” Pacific Standard Time: Art in L.A. 1945 to 1980, Curated by Aaron Wrinkle and Jean Milant, Cirrus Gallery, Los Angeles, California
- 2011 “Gucci” Curated by 62nd Dimension, Michael Senise, and Tyler Roberts, CENTER, Milwaukee, Wisconsin
- “Paper Chasers” Nudashank, Baltimore, Maryland
- “Ryan Travis Christian collaborates with...” Western Exhibitions, Chicago, Illinois
- “Word Problem”Curated by Jonathan Chapline and Emma Shapiro, Active Space, Brooklyn, New York

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- “Go Figure” curated by Eddie Martinez, DODGE gallery, New York, New York
“Chain Letter” Samson Projects, Boston, Massachusetts
“Shakedown” DODGE gallery, New York, New York
“Directional Float” curated by Brian Maller and Ashley Zelinskie, Curbs and Stoops, Brooklyn, New York
“Out of Practice” Curated by Nudashank, Presented by Art Blog Art Blog, New York, New York
“Not The Way You Remembered” curated by Jamillah James, Queens Museum of Art, Queens, New York
“West, Wester, Westest, Pt.2” Curated by Ryan Travis Christian, FFDG, San Francisco, California
“Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott-Douglas” Nudashank
Baltimore, Maryland
“An Exchange with Sol LeWitt” (catalog) curated by Regine Basha, Mass MOCA, North Adams, Massachusetts
“Tompkins Projects West: Works on Paper” Dan Graham gallery, Los Angeles, California
“2020” curated by May Wong, Above Second Gallery, Hong Kong, China
- 2010 “The Power of Selection 3” curated by Ryan Travis Christian, Western Exhibitions, Chicago, Illinois
“Class Projects/Absolute Sellout” Partners and Spade, New York, New York
“If I Jump Off A Bridge, Will You Follow Me?” Edinburgh Arts Festival, Edinburgh, Scotland
“Ten Years Hunting” Parker’s Box gallery, Brooklyn, New York
“Power to the People” Feature Inc. New York, New York
“Face on the Bar Room Floor” curated by Laura Swanson and Colin Williams, Gelman gallery Chace Center, Rhode Island School of Design Museum of Art, Providence, Rhode Island
“Untitled” curated by Kristen Dodge, Black Sheep Projects, Providence, Rhode Island
“Postcards From the Edge” Visual AIDS Benefit, Zieher Smith, New York
- 2009 “OutAuction” GLAAD Benefit, Metropolitan Pavilion, New York
“NotAbstract 1” Parker’s Box gallery, Brooklyn, New York
“FamJam” curated by Lauren Mackler, Artfair ULTRA002, Omotesando, Tokyo
“New Goth Paintings” Zuriel Waters, Jennifer Lee, Ted Gahl, Art Johnson Projects, Providence, Rhode Island
“Impossible Exchange” organized by Brina Thurston, curated by Filipa Oliveira and Miguel Amado. Frieze Art Fair, London, England
“Chromatose” curated by Erik Parker, Nudashank, Baltimore, Maryland
“Crit 4” curated by Holly Hughes w/ guest speaker Robert Bordo, The Spencertown Academy, Spencertown, New York
“ONE NATION (UNDERGOD?)” curated by Sara E. E. Young, Gelman gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, Rhode Island
- 2008 Rhode Island School of Design : MFA Painting, Sol Koffler gallery, Providence, Rhode Island
“Real Party” Real Art Ways, Hartford, Connecticut

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2007 "BPF 2" Transmissions gallery, Berkeley, California

2006 "Big Paper Faces" 2232, Oakland, California
Pratt Senior Juried Show, Hammerstein Ballroom, New York, New York

2005 "Food Chain" curated by the Brooklyn Art Collective, Built gallery, New York, New York

Selected Press

- 2014 Mair, Moray, "Ted Gahl's Paintings Draw from Memories and Dreams," *MutantSpace*, January 2014.
Cowansage, Corydon, "Interview: Ted Gahl," *ART HAPS*, January 2014.
Ebstein, Alex, "What Alex Saw: Bad Fog at Martos Gallery in Chelsea and Highlights from the Lower East Side." *bmore <art>*, January 2014.
Micchelli, Thomas, "Points of Contact: Small Works, Giant Steps," *Hyperallergic*, February 2014.
Indrisek, Scott, "Ted Gahl Offers Further Proof That Painting Ain't Dead Yet," *BlackBook*, February 2014.
Artspace Editors, "Our Guide to New York City's Hottest Summer Shows", *Artspace*, July 2014.
Hassell, Matthew, "One Burning Question with Ted Gahl", *NYARTS*, July 2014.
Indrisek, Scott, "10 Must-See Summer Group Shows", *Artinfo*, July 2014.
Indrisek, Scott, "5 Must-See Gallery Shows", *Artinfo*, July 2014.
Bell, Joshua, "Lines Like Legs – Ted Gahl and Gregory Kalliche at FJORD", *theartblog.org*, August 2014.
- 2013 Deliso, Meredith. "Common Objects" at David Shelton gallery," *Houston Press*, January 2013.
Hooper, Rachel. "Painters' Painters," *Glasstire*, February 2013.
Burgett, Misha. "Common Objects: Artists Take on the Familiar," *Gulf Coast Mag*, April 2013.
Stevenson, Jonathan. "By Any Other Name: Casualism at DODGE," *Two Coats of Paint*, October 2013.
- 2012 Abelow, Joshua. "In Conversation: Joshua Abelow Interviews Ted Gahl," *NYARTS*, June 2012.
Kimball, Whitney. "Road Trip: AFC Goes to Philly," *Art Fag City*, July 2012.
Schwartz, Chip. "Fjord's "Daphne" is Daft and Delightful," *The Art Blog*, July 2012.
Brennan, Valerie. "Ted Gahl (Interview)," *Studio Critical*, September 2012
Chapline, Jonathan. "Ted Gahl-Connecticut (Interview)," *FFFFFFWalls*, September 2012.
- 2011 Mak, Gerry, "New Art/Ted Gahl." Lost At E Minor, April 2011.
Rifkin, Mark, "Lower East Side Group Shows Summer 2011," *This Week in New York*, July 2011.
Loli, Allison. "Not The Way You Remembered @ Queens Museum of Art," *WHITEHOT magazine*, September 2011.

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Miranda, Carolina, "This Week: Must-See Arts in the City," *WNYC*, October 2011.

Nathan, Emily, "New Art GALLERY RAMBLE," *Artnet*, October 2011.

Mielke, Brad, "Your October Art Walk," *Joonbug.com*, October 2011.

Yeldejian, Alexi, "Everything you need to know this week on New York's Art Scene," *Guest of a Guest*, October 2011.

Kimball, Whitney, "October Gallery Preview," *Art Fag City*, October 2011.

Chayka, Kyle, Martinez, Alanna, "Top 9 Shows to see this Week," *Artinfo*, October 2011.

Donovan, Bill, "Go Figure and Ted Gahl on the Lower East Side," *Beautiful/Decay*, October 2011.

Halle, Howard, "Critic's Pick: Top 5 Shows," *Time Out NY*, October 2011.

Ebstein, Alex, "Up All Night: Q & A with Ted Gahl," *New American Paintings Blog*, October 2011.

Rifkin, Mark, "Night Painter: Ted Gahl," *This Week in New York*, November 2011.

Stopa, Jason, "Of This Time Of That Place: Ted Gahl Paintings @ DODGEgallery," *WHITEHOT Magazine*, November 2011.

2010 Butler, Sharon, "Gahl and Berg @ Nudashank in Baltimore," *Two Coats of Paint*, February 2010.

Ted Gahl, Queens Museum of Art, Online Publication.

"Ted Gahl's Paired Down," *Beautiful Decay*, November 2010.