

Tamy Ben-Tor

b. 1975, Jerusalem
Lives and works in New York, NY

Education

MFA, Columbia University School of the Arts, New York, NY 2006
The School of Visual Theatre, Jerusalem, Israel

Solo Exhibitions and Performances

- 2014 *Radical Humanism*, Rosenfeld Gallery, Tel Aviv, Israel (exhibition and performance)
Radical Humanism, 1646, The Hague, The Netherlands (exhibition and performance)
The Ecstasy of the Institutionalized Artist, Rosenfeld Gallery Tel Aviv, Isreal, and Project Space 1946, The Hague, Netherlands (exhibition)
Tamy Ben-Tor and Miki Carmi: Young Emerging Artists Eating and Fucking, Zacheta National Gallery of Art, Warsaw (exhibition and performance)
- 2013 Colby College Museum of Art, Waterville, ME (performance)
- 2012 *Untitled*, Venus & Apoll, Dusseldorf, Germany (performance)
New Performance Work, Zach Feuer Gallery, New York, NY (exhibition and performance)
Performance Work, testsite, Fluent~Collaborative, Austin, TX (exhibition and performance)
- 2010 *Disembodied Archetypes*, Salon 94, New York, Zach Feuer Gallery, New York, NY and Stefan Stux Gallery, New York, NY (exhibition and performance)
Brown Collective at Peles Empire, London, UK
Disembodied Archetypes, Beaumont Public + Königbloc, Luxembourg (exhibition and performance)
- 2009 Lilith Performance Studio, Malmö, Sweden (exhibition and performance)
Atlanta Contemporary Art Center, Atlanta, GA
Beaumont Public + Königbloc, Luxembourg, Luxembourg
- 2008 Kunsthalle Winterthur, Winterthur, Switzerland
101 Gallery, part of the Sequences Art Festival, Reykjavik, Iceland
Brown Gallery, London, UK
Zach Feuer Gallery, New York, NY
The Kitchen, New York, NY (performance)
- 2007 1st at Moderna, Moderna Museet, Stockholm, Sweden (exhibition and performance)
PERFORMA 07, Salon 94, New York, NY (performance)
All About Humor Mori Art Museum, Tokyo, Japan (performance)
- 2006 *Girls Beware*, World Wide Boxing, Miami, FL
Exploration in the Domain of Idiocy, Cubitt, London, UK (exhibition and performance)
Exploration in the Domain of Idiocy, Lightbox, Los Angeles, CA
The Dance of the Albino Rat, Stux Gallery, New York, NY (performance)
Figures of Excess, Beursschouwburg, Brussels, Belgium (performance)

FEUER MESLER /

- Hip Hop Judensau America*, Hebbel Am Ufer Theatre, Berlin, Germany; Riccardo Crespi, Milan, Italy and Associazione Mutilati e Invalidi di Guerra, Rome, Italy (performance)
- 2005 *Exploration in the Domain of Idiocy*, Zach Feuer Gallery, New York, NY (exhibition and performance)
PERFORMA 05, Salon 94, New York, NY (performance)
- 2004 *The Tamy Ben-Tor Show, Electroyiddish, Tourism, and suspicious tourists*, various clubs, Tel Aviv and Jerusalem, Israel (performance)
- 2003 *Electroyiddish and Popaganda*, Hugo Boss fall/winter party, Berlin, Germany (performance)
Electroyiddish, HEEB party, Jüdische Kulturstage, Berlin, Germany (performance)
The Tamy Ben-Tor Show, Electroyiddish, Tourism, and suspicious tourists, various clubs, Tel Aviv and Jerusalem, Israel (performance)
Mazda Begelman, Public Life, London, UK
- 2002 *Tamy Ben-Tor Show*, Tmuna Theatre, Tel-Aviv, Israel (performance)
The Tamy Ben-Tor Show, Chashama Theatre, New York, NY (performance)
Bublitchki Beigelach, Hazira, Jerusalem, Israel (performance)
Harriet Phillis Stein, Women's Rights Evening, Tel-Aviv, Israel (performance)
- 2001 *The Tamy Ben-Tor Show*, Hazira Theatre, Jerusalem, Israel (performance)
The Tamy Ben-Tor Show, Public Life, London, UK (performance)
The International Festival of Puppets, Charleville-Mézières, France (performance)
Lutke 3rd International Puppet festival, Ljubljana, Slovenia (performance)
PIF 2000, Puppet festival, Zagreb, Croatia (performance)
The Talent Show and The Talk Show, collaboration with Anat Ben-David, Jerusalem and Tel Aviv, Israel (performance)
Harriet Phillis Stein, Claude Lanzmann's life achievement award ceremony, Jerusalem, Israel (performance)

Group Exhibitions and Screenings

- 2015 *Le Nouveau Festival du Centre Pompidou*, The Centre Pompidou, Paris, France
Young Emergin Artists Eating and Fucking, Zachęta National Gallery of Art, Warsaw, Poland
- 2014 *Zamboni for the Moose*, Galerie Juliette Jongma, Amsterdam, The Netherlands
Take My Word For It, The Art Museum at the University of Kentucky, Lexington, KY
A House of Passive Noise, Ursula Blicke Foundation, Kraichtal, Germany
- 2013 *Theatrical Gestures*, Herzliya Museum of Contemporary Art, Israel
Jew York, Zach Feuer Gallery, New York, NY and Untitled, New York, NY
Rothfeld Collection of Contemporary Israeli Art, American University Museum at the Katzen Arts Center, Washington, DC
macht heimat!, DRAIFLESSEN Collection, Mettingen, Germany
- 2012 *Stand-Up, Sit Down, and Visual Art Comedy Today*, CPH PIX, Copenhagen, Denmark
Raum für Video, Figge von Rosen Galerie, Berlin, Germany
- 2011 *Monanism*, Museum of Old and New Art, Tasmania, Australia
Recent Contemporary Video from Israel, Japan and Mexico, REDCAT, Los Angeles, CA
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
Museum Night, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
The Global Contemporary Art Worlds After 1989, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

FEUER MESLER /

- Curated by...*, Espace Beaumont, Luxembourg
Performa 11: Stand-Up, Sit Down, and Visual Art Comedy Today, Anthology Film Archives, New York, NY
- 2010 *Arabesque & Grotesque – New American Video*, Kunstnernes Hus, Oslo, Norway
Video Art: Replay, Part III: Ludicrous! Institute of Contemporary Art, Philadelphia, PA
As soon as Possible – Acceleration in contemporary society, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
Single Channel: Contemporary Videos, Museum of Fine Arts, Houston, TX
Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, Los Angeles, CA
Soft & Hard: Celebrating the Humorous in Contemporary Video Art by Women, Young Projects, Los Angeles, CA
Open, Zach Feuer Gallery, New York, NY
- 2009 *The Making of Art: The Art World and Its Players*, Schirn Kunsthalle, Frankfurt, Germany
Kehraus – Abschied von stabilen Wänden, Westfälischer Kunstverein, Münster, Germany
Echoes of Time and Place, Jerusalem Cinematheque - Israel Film Archive, Jerusalem, Israel
State of the Art: New York, Urbis, Manchester, UK
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Family/Tree: New Acquisitions donated by the Rivka Saker and Uzi Zucker Fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Museum, Tel Aviv, Israel
Incarnational Aesthetics, New York Center for Art and Media Studies, New York, NY
Unusual Behavior, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Welt als Bühne (World as Stage), Neue Berliner Kunstverein, Berlin, Germany
- 2008 *As Others See Us*, Brattleboro Museum & Art Center, Brattleboro, VT
Funny not Funny, Bellwether Gallery, New York NY
Alternating Beats, Rhode Island School of Design Museum of Art, Providence, RI
Melbourne International Arts Festival, Melbourne, Australia
A New High in Getting Low, John Connelly Presents, New York, NY
AIR Artist in Resignation, Raster Gallery, Warsaw, Poland
16th Biennale of Sydney. Revolution – Forms that Turn, Sydney, Australia
Manifesta 7, Trentino Alto Adige / South Tyrol, Italy
The New Absurdists, Portland Institute for Contemporary Art, Portland, OR
VIDEOCRACY, The Prague Contemporary Art Festival, Prague, Czech Republic
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome, Toronto, Canada
- 2007 *Bad Joke*, Tallinn Art Hall and Gallery, Tallinn, Estonia
Ceci n'est pas..., Sara Meltzer Gallery, New York, NY
Beings and Doings, British Council Gallery, New Delhi, India
Video Loop in the Garden, Ticho House, The Israel Museum, Jerusalem, Israel
- 2006 Yanko Dada Museum, Israel
America. How Contemporary Video Artists See the USA (part I), Figge von Rosen Galerie, Cologne, Germany
Combine Platter, Museum of Contemporary Art, Los Angeles, CA
Smile Machines, Transmediale.06, Akademie der Künste, Berlin, Germany
Neo Sincerity - The difference between the comic and the cosmic is a single letter, Apex Art, New York, NY

FEUER / MESLER /

- Video Salon 5, Brooklyn, NY
...but I was only acting!, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
Humor Me, Kansas City Art Institute, Kansas City, KS
Heeb Film Festival, Aurora Picture Show, Houston, TX
- 2005 *Day Labor*, PS1/MoMA, Queens, NY
Light Opts: A Selection, LightBox, Los Angeles, CA
1889 (Braunau, Austria) – 1945 (Berlin, Germany), Rosenfeld Gallery, Tel Aviv, Israel
Greater New York 2, PS1/MoMA, Queens, NY
First Look, Hudson Valley Center for Contemporary Art, Peekskill, NY
T1- La sindrome di Pantagruel / The Pantagruel Syndrome, Torino Triennale Tremusei, Turin, Italy
- 2004 *VideoZone2*, Second International Biennale For Video Art, Tel Aviv, Israel
Auschwitz-Prozeß 4Ks 2-63 Frankfurt am Main, Fritz Bauer Institut, Frankfurt am Main, Germany
Hitler- the horror and the horrah, Vienna Jewish Film Week, Vienna, Austria
- 2003 *Hitler- the horror and the horrah*, Jewish Film Festival, Jerusalem, Israel
Women Talk about Hitler, Jewish Film Festival, Berlin, Germany
The Love of Power, Institute of Contemporary Art, London, UK
Wonder Years, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2001 *Aco Festival*, Aco, Israel

Awards

- 2008 Foundation for Contemporary Arts, New York
Art Matters Foundation, New York

Collections

American University Museum, Washington, DC
Miami Art Museum, Miami, FL
Tel Aviv Museum of Art, Tel Aviv
The Israel Museum, Jerusalem
Whitney Museum of American Art, New York, NY

Bibliography: Reviews

- “A l'étranger.” *Arts Libre* 23 January – 8 February 2011.
“Artists' Choice: Top 100 Galleries.” *Flash Art* January / February 2008.
“Miki Carmi and Tamy Ben-Tor.” *MACHOL Art Magazine* April 2010.
“Power 100: 57. Jerry Saltz.” *Art Review* November 2006.
“Power 100: 70: Zach Feuer.” *Art Review* November 2006.
“Sehenswert.” *Landbote* 1 November 2008.

FEUER MESLER /

- "Tam Ben-Tor: New Performance Work." *israel.fm.org* 7 April 2012.
- "Tamy Ben-Tor at Testsite, Austin." *ArtisContemporary* April 2012.
- "Tamy Ben-Tor." *RegioArtline* November 2008.
- "Tamy Ben-Tor." *The New Yorker* 26 December 2005 – 2 January 2006: 31.
- "Tamy Ben-Tor." *Winterthurer Zeitung* 15 October 2008.
- "The Artists' Artists." *ArtForum* December 2006: 111-120.
- "Zum Abschluss ein Feuerwerk im Raum." *Münsterischer Anzeiger* 16 April 2009.
- Bernal, Eduardo. "Artistas exploran el humor y lo convierten en crítica." *La Voz* 13 February 2009.
- Bleyer, Jennifer. "Performance Anxiety: Tamy Ben-Tor's Theatre of the Absurd." *HEEB Magazine* 2003.
- Brener, Julie. "Not a pretty sight." *Nextbook.org* 24 April 2008.
- Brown. "Tamy Ben-Tor." *Art Review* July / August 2008.
- Cembalest, Robin. "25 Trendsetters." *ARTnews* September 2007: 107.
- Chasnoff, Ariel. "The Many Faces of Tamy Ben-Tor." *The Jerusalem Post* 13 December 2001.
- Choi, Amy S., "Ben-Tor's 'Exotica' Elicits Laughter." *artinfo.com* 9 November 2005.
- Coleman, Kerry. "Emotional See-Saw" *The Sydney Morning Herald* 23 June 2008.
- Conrad, Daniel. "Kassensturz der Archetypen." *Luxemburger Wort* 23 December 2010.
- Cotter, Holland. "Art is Brief. You Just Have to be There." *The New York Times* 9 November 2007: E31, 44.
- Cotter, Holland. "Ceci n'est pas... (This is not...)" *The New York Times* July 2007.
- Damiani, Didier. "Espirits désincarnés." *d'Land* 24 December 2010.
- Douglas, Sarah. "A Survivor's Guide." *Art + Auction*. November 2006: 118.
- Falconer, Morgan. "Zach Feuer." *Art World* April / May 2008.
- Fallon, Roberta and Libby Rosof. "Time Out for Chelsea," *fallonandrososof.com* 12 December 2005.
- Feldman, Suzanne. "Tamy Ben-Tor." *Modern Painters* February 2006.
- Fendrich, Laurie. "Scene It All." *The Chronicle* 10 July 2011.
- Fineman, Mia. "Tamy Ben-Tor: Slate's artist of the month." *slate.com* 1 December 2005.
- Finkel, Jori. "Saying the F-Word." *ArtNews* February 2007: 118.
- Fox, Catherine. "Art has cultural muscle." *Atlanta Journal Constitution* 2009.
- Friedling, Melissa. "Tamy Ben-Tor." *Contemporary* No. 89 2006: 36-39.
- Gilligan, Melanie. "The Beggar's Pantomime." *ArtForum* Summer 2007: 426-433.
- JA and JD. "For Love Not Money." *Worth* June 2006: 80.
- Johnson, Ken. "Tamy Ben-Tor." *The New York Times* 20 April 2012: C29.
- Johnson, Ken. "How did this guy become such an art world big shot?" *Boston Sunday Globe* May 2007: N1, N6.
- Johnson, Ken. "Tamy Ben-Tor." *The New York Times* 30 December 2005: E39.
- Jones, Catherine. "PREVIEW: Memory of a Hope exhibition at the Ceri Hand Gallery." *Echo* 4 August 2011.
- Kazanjan, Dodie. "Wild at Heart: Artist Tamy Ben-Tor Keeps the Art World Guessing." *Vogue* August 2008.
- Kerr, Merrily. "Tamy Ben-Tor." *Time Out New York* April 2008.
- Kessler, Sarah. "Tamy Ben-Tor: Exploration in the Domain of Idiocy." *Artkrush* 28 December 2005.
- Ko, Hanae. "All the Way Back to the Futurism." *ArtAsiaPacific* November / December 2009: 62-63.
- Kolhatkar, Sheelah. "The Life of Leisure." *The New York Observer* 16 January 2006: 3.
- Kraft, Jessica. "Tamy Ben-Tor: Explorations In the Domain of Idiocy." *Contemporary* June-September 2006: 73-74.
- Kron, Catherine. "Tamy Ben-Tor, Miki Carmi." *Art in America* April 2010.

FEUER / MESLER

- Krudy, Catherine. "Tamy Ben-Tor" *Flavorpill.com* 30 April 2008.
- Levine, David. "Bad Art and Objecthood." *ArtUS* May - June 2006: 22-25.
- Lieberman, Rhona. "Female Trouble." *artforum.com* 12 January 2006.
- Lipinski, Jed. "Artist Tamy Ben-Tor performs some of her weird, unsettling characters live this weekend as her latest show closes." *Capital New York* April 2012.
- Lledó, Elena. "Alternating Beats." *Exit Express* February 2006: 55.
- Lorgé, Marie-Anne. "Bas les masques!" *Le Jeudi* 6 January 2011.
- Losapio, R. "tina b. – The Prague Contemporary Art Festival 2008." *Art a part of cult(ure)* 25 September 2008.
- Lowenstein, Katie. "Wigging Out." *Time Out New York* 17 – 23 November 2005: 92.
- M,A. "Tamy Ben-Tor." *The Global Contemporary* September 2011 – February 2012: 66.
- Mack, Joshua. "Tamy Ben-Tor at Salon 94." *ArtReview* March 2010.
- Massier, John. "Seriously Funny." *Art Papers* July / August 2009: 46-47.
- McClemont, Doug. "Cultural Autopsy." *saatchi-Gallery.co.uk* 10 April 2008.
- McQuaid, Cate. "Video, then and now." *Boston Sunday Globe* 4 January 2009.
- Menin, Samule. "Tre artisti ai piedi di una scala." *Flash Art Italy* June / July 2007.
- Miller, Leigh Anne. "Tamy Ben-Tor, Judensau." *Art in America* March 2008: 55-56.
- Miller, Michael H. "'It's All Filth and Disgusting': Tamy Ben-Tor on Her New Videos." *Gallerist NY* April 2012.
- Miller, Michael H. "8 Things to Do in New York's Art World Before April 23." *Gallerist NY* April 2012.
- Müller, Dominikus. "Tautologisches Kammerspiel." *artnet.de* 2 December 2009.
- Newhouse, Alana. "Trend Setters: From Führer to Furor." *ARTnews* September 2007: 132-133.
- Nguyen, Thi Chi. "Disembodied Archetypes." *Tageblatt* 23 December 2010.
- Ollman, Leah. "There's a big bite to her humor." *Los Angeles Times* 7 April 2006: E20.
- Pearse, Emma. "Tamy Ben-Tor" *artreview.com* 9 April 2008.
- Peege, Christina. "Provokation und Ventriloquenz." *Der Landbote* 11 November 2008.
- Pitchon, Avi. "Global Ear: Tel-Aviv." *The Wire* 2004.
- Politi, Giancarlo and Helena Kontova. "The Galleries' Top 100 Artists." *FlashArt* October 2006: 69.
- Robinson, Walter. "Artnet News." *artnet.com* 17 January 2006.
- Rosenberg, Karen. "A Afternoon in Chelsea – which shows are worth the sweltering slog?" *New York Magazine* Summer 2007.
- Rosenberg, Karen. "She Creates Herself in Multitudes." *New York Times* 9 September 2013: C30.
- Sack, Adriano. "Die Monopol-Watchlist: Tamy Ben-Tor." *Monopol* April 2008.
- Saltz, Jerry. "Lesser New York." *The Village Voice* 30 March – 5 April 2005.
- Saltz, Jerry. "Best of 2007: Art." *New York Magazine* 17 December 2007: 75.
- Saltz, Jerry. "Hell Bent, A Fatwa of Her Own." *The Village Voice* 21 November 2005.
- Saltz, Jerry. "Hellraisers: Can Art Deliver Us From Evil?" *Modern Painters* April 2006: 30-31.
- Saltz, Jerry. "How to Make It in the Art World." *New York Magazine* 30 April 2012: 42-67.
- Saltz, Jerry. "Moving Arts." *The Village Voice* 4 January 2007.
- Sajej, Nadja. "Tamy Ben-Tor." *ArtUS* May - June 2006: 47.
- Schor, Mira. "She Demon Spawn from Hell." *M/E/A/N/I/N/G Online* 13 January 2006.
- Simblist, Noah. "The Nazi Fetish: Ritual violence and the Power of Cinema in *Inglourious Basterds*." *Art Papers*, July / August 2010: 1, 21-25.
- Singer, Debra. "First Take: Debra Singer on Tamy Ben-Tor." *ArtForum* January 2006: 192-193.
- Smith, Roberta. "Performance Gets Its Biennial." *The New York Times* 4 November 2005: E33-39.
- Smith, Roberta. "Sharing a National Identity, Emerging Artists Engaging in a Visual Language." *The New York Times* 12 August 2010: C5.

- Spector, Nancy. "Plus ça Change!" *Frieze* April 2007.
- Taylor, Mary Blair. "Tamy Ben-Tor: Exploration in the Domain of Idiocy." *Bidoun* Spring/Summer 2006: 136.
- Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change." *ArtForum* January 2008: 251.
- Wallin, Yasha. "Tamy Ben-Tor." *Heeb* Summer 2009: 16.
- Walsh, Maria. "Tamy Ben-Tor." *Art Monthly* June 2008.
- Westcott, James. "The Good, the Bad and the Ugly Roles of Tamy Ben-Tor." *artinfo.com* 14 December 2005.
- Wilson, Michael. "Feeling the Love." *artforum.com* 6 November 2005.
- Wilson, Michael. "Tamy Ben-Tor and Miki Carmi." *Time Out New York* 8 – 14 April 2010: 59.
- Wolff, Rachel. "Carry a Big Schtick." *ARTnews* September 2008: 128-131.
- Wrobel, Karolina. "Die Welt als Bühne." *Kunst:art* November - December 2009: 29.
- Zamundio, Raul. "Tamy Ben-Tor." *Flash Art* March / April 2006: 111.

Bibliography: Publications

- "Lost in Translation: New Biographies of Artists." *The Global Contemporary: Art Worlds After 1989*. 2011: 66.
- "Tamy Ben-Tor – Gewalt." *Videosift*. July 2011.
- Apel, Dora. *War Culture and the Contest of Images*. Rutgers University Press 2012: pp. 223-226.
- Babias, Marius, Ed. "Worldwide Performers." *The World as Stage*. Verlag der Buchhandlung Walther König, Köln, 2010: 46, 52, 72-74.
- Bauman, Zygmunt, et al. "Tamy Ben-Tor." *As Soon as Possible: Acceleration in Contemporary Society*. Fondazione Palazzo Strozzi, Florence, May 2010: 78-79.
- Belting, Hans, et al. eds. *The Global Contemporary and the Rise of New Art Worlds*. Cambridge: MIT Press, 2013 (432, 434, 438, 470).
- Ben-Tor, Tamy and Miki Carmi. *Disembodied Archetypes*. Regency Art Press, June 2009.
- Biesenbach, Klaus. *Greater New York 2005*. P.S.1 Contemporary Art Center/MoMA, Long Island City, New York, 2005: 74-75.
- Christov-Bakargiev, Carolyn. *Revolutions - Forms That Turn: 2008 Biennale of Sydney*. Thames & Frostig, Karen and Kathy A. Halamka. *Blaze: Discourse on Art, Women and Feminism*. Cambridge
- Goldberg, RoseLee. "Judensau: Tamy Ben-Tor." *Everywhere and All at Once: An Anthology of Writings on Performa. 07*" 2009: 184-185.
- Goldberg, RoseLee. *Performa*. Performa, 2007.
- Heartney, Eleanor. *Art and Culture*. London: Phaidon, 2008: 262
- Martin, Jean-Hubert. *Theatre of the World*. Museum of Old and New Art.
- Michael, Linda ed. "The End of Art." *Monanism*. Hobart Tasmania, Australia. Museum of Old and New Art, 2011.
- Serway, Raymond A. *Jewish Film Festival Berlin*. Bebra Verlag, 2004.
- Shapira, Anita. *Israeli Identity in Transition*. Praeger Publishers, 2004.
- Weinhart, Martina and Hollein, Max. *The Making of Art*. Shirn Kunsthalle Frankfurt, Verlag der Buchhandlung Walther König 2009: 20-21.