

FOR IMMEDIATE RELEASE

Zach Feuer Gallery

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Exhibition dates: April 1 – 30, 2011

Reception for the Artist: Friday, April 1, 6-8PM

Hours: Tuesday-Saturday, 10-6

Gallery 1: Analia Saban, Aaron Spangler, Marianne Vitale Gallery 2: Kate Levant *This is Laced*

Zach Feuer Gallery is pleased to present an exhibition of new work by Analia Saban, Aaron Spangler and Marianne Vitale in addition to a new installation, *This is Laced*, by Kate Levant in Gallery 2.

Analia Saban plays with the creative process by deconstructing and exposing how work is made. This exhibition will feature a new series of work in which Saban takes photographs that are still developing and scrapes off strips of emulsion from the paper, which she then transfers to canvas, creating compositions of photographs and paintings where she is painting with photography. In addition to the photographic works, the exhibition will feature new decant paintings in which poured encaustic paint is frozen in time and space hovering in a sort of stasis on canvas. Analia Saban (b. 1980, Buenos Aires, Argentina) received a MFA from the University of California, Los Angeles in 2005 and lives and works in Santa Monica, CA. Her work is currently featured in *How Soon Now* at the Rubell Family Collection Contemporary Art Foundation (Miami, FL).

Aaron Spangler will present a group of large-scale rubbings that relate to his carved and painted *bas-relief* panels and sculptures. Laying linen over wood panels he has carved with motifs ranging from the violent to the nostalgic, Spangler transfers different images and textures to the linen by burnishing the surface of the linen with hard and melted wax. Sampling different impressions, Spangler creates complex collages of multilayered compositions that blur myth and reality. Aaron Spangler (b. 1971, Minneapolis, MN) received a BFA from the Minneapolis College of Art and Design and lives and works in Two Inlets, MN. Awarded a McKnight Foundation Fellowship in 2009, Spangler's work is currently on view in *The Spectacular of the Vernacular* at the Walker Art Center (Minneapolis, MN).

Marianne Vitale's work is concerned with narrative as well as the idea of nature and the process of transforming that which is discarded into something anew. In this exhibition, Vitale will present a series of weathered wood markers or headstones constructed from reclaimed lumber devoid of inscriptions or epitaphs. Similar to Vitale's False Front facades, barns, and outhouses, the markers are like decaying monuments one might see littered throughout America's ghost towns that did not necessarily survive the passage of time due to the natural decomposition of the material. Marianne Vitale (b. 1973, East Rockaway, NY) graduated in 1995 from the School of Visual Arts in New York where she currently lives and works. In addition to the work currently featured in *How Soon Now* at the Rubell Family Collection Contemporary Art Foundation (Miami, FL), Vitale was included in the *2010 Whitney Biennial* as well as in exhibitions at White Columns (New York, NY), Tensta Konsthall (Stockholm) and the SculptureCenter (New York, NY).

In Gallery 2, Zach Feuer will present *This is Laced* by Kate Levant. The installation consists of collages made from cut up drawings, photographs and plastic that are cross-stitched into construction paper and fabric to create a ricocheting network of aspects that reflect off and weave into other aspects. The images and information in each collage are coded or camouflaged

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due to the patterns and weaves. In some works, plastic shields portions of the collages and in others, parts are stitched inside brown paper bags completely hidden from view. In many, Levant is “dissecting photographs of old sculptures I’ve made and reconfiguring them with the camouflage, like they’re diagrams of weird sci-fi devices that actually work...or will work...to cross over some event-horizon.” Kate Levant was born in 1983 in Chicago, IL and received a MFA from Yale University in 2010. In 2009, Levant organized/compromised *BLOOD DRIVE* at Zach Feuer Gallery and her work was recently included in *The Island*, organized by LAND and OHWOW on Flagler Memorial Island (Miami Beach, FL). Levant lives and works in Detroit, MI.