

# ZACH FEUER

548 W 22 St New York NY 10011 212 989 7700 www.zachfeuer.com

## Kristen Morigin

b. 1968, Brunswick, GA  
Lives and works in Los Angeles, CA

## Education

MFA, Alfred University, School of Ceramics, Alfred, NY, 1997  
BA, California State University, Hayward, CA, 1993

## Solo Exhibitions

- 2014 *The Super Can Man and Other Illustrated Classics*, Zach Feuer Gallery, New York, NY  
*Things I Learned From Comic Books and Bumper Stickers*, Jane Hartsook Gallery, Greenwich House, New York, NY
- 2012 *Snow White in Evening Wear and Other Works*, Marc Selwyn Fine Art, Los Angeles, CA  
*The 21 Days Show*, Lamar Doff School of Art Gallery, Athens, GA
- 2010 *New York Be Nice*, Zach Feuer Gallery, New York, NY
- 2009 *Cellos*, Marc Selwyn Fine Art, Los Angeles, CA  
*The Exhibition Formerly Know as Passengers: 2.7*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2008 *objects for everyone I have ever known*, Marc Selwyn Fine Art, Los Angeles, CA
- 2006 *Untitled Exhibition*, Marc Selwyn Fine Art, Los Angeles, CA
- 2004 *The Third Movement*, Viento y Agua Gallery, Long Beach, CA
- 2001 *The Ticking Elephant and Other Surviving Excerpts of the Hope Symphony*, Cuesta College Art Gallery, San Luis Obispo, CA

## Group Exhibitions

- 2013 *Reverberation*, Huntington Beach Art Center, Huntington Beach, CA
- 2012 *Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, MA  
*Under the Table*, Fort Worth Contemporary Arts, Fort Worth, TX  
*The Stumbling Present: Ruins in Contemporary Art*, UC Santa Barbara Art Museum, Santa Barbara, CA
- 2011 *Overthrown: Clay Without Limits*, Denver Art Museum, Denver, CO  
*Breakdown*, The Guggenheim Gallery at Chapman University  
*Paul Clay*, Salon 94, New York, NY  
*Untitled (12<sup>th</sup> Istanbul Biennial)*, Istanbul, Turkey  
*Exposed*, American Museum of Ceramic Art, Pomona, CA
- 2010 *The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA  
*101 Collection: R is for Replicant*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Underground Pop*, Parrish Art Museum, Southampton, NY

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- Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Even Better Than The Real Thing; The Art of the Uncanny*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA  
*The End of The World*, Biola University Art Gallery, La Miranda, CA
- 2009 *An Expanded Field of Possibilities*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Wet and Letherhard*, Larimore Projects, Seattle, WA  
*Wide Angle 3 : Discovered/Undiscovered*, The Smog Shoppe and The University Art Museum, Long Beach, CA
- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV  
*At The Brewery Project, 1993 – 2007 : The Finale*, Armory Center for the Arts, Pasadena, CA  
*The Exhibition Formerly Known as Passengers*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2007 *Unmonumental: The Object in the 21<sup>st</sup> Century*, The New Museum, New York, NY  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA  
*Hammer Contemporary Collection: Part II*, UCLA Hammer Museum, Los Angeles, CA  
*Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- 2006 *RAW*, Northern Clay Center, Minneapolis, MN
- 2005 *The 3<sup>rd</sup> World Ceramic Biennale: Trans-Ceramic-Art: Beyond Medium*, Icheon World Ceramic Center, Icheon, South Korea  
*Thing: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA  
*61<sup>st</sup> Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2004 *Unscenery*, Raid Projects, Los Angeles, CA  
*Now Here*, The Brewery Project, Los Angeles, CA  
*Because the EARTH IS 1/3 DIRT*, Colorado University Art Museum & The Colorado Collection, Boulder, CO  
*Play Pause*, SCA Gallery, Pomona, CA
- 2003 *Unscenery*, Cypress College Art Gallery, Cypress, CA
- 2002 *Faculty Biennial: Who Inspired You?* University Art Museum, Long Beach, CA  
*The Body::Minded Problem in the 21<sup>st</sup> Century*, Max L. Gatov Gallery, Long Beach, CA  
*New Territory*, Belger Art District, Kansas City, MO
- 2001 *To Be Continued*, Cerritos College Art Gallery, Cerritos, CA  
*Menagerie at NCECA 2001*, Gaston College Galleries, Dallas, NC  
*Menagerie: Animal Imagery in Contemporary Ceramics*, Covivant Gallery, Tampa, FL
- 2000 *Long Beach 2000, Faculty Biennial*, University Art Museum, Long Beach, CA  
*Menagerie*, Kirkland Arts Center, Kirkland, WA
- 1999 *Common Threads*, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- 1998 *Five Sculptors / Figurative Work*, Diane Nelson Fine Art Gallery, Laguna Beach, CA  
*International Contemporary Ceramics: From the Igal and Diane Silber Collection*, Laguna Art Museum, Laguna, CA
- 1997 *MFA Thesis Exhibition*, Fosdick-Nelson Gallery, Alfred, NY

## Awards

- 2005 Joan Mitchell Award

## Public Collections

Alfred University, Alfred, NY  
Los Angeles County Museum, Los Angeles, CA  
Museum of Contemporary Art, North Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
UCLA Hammer Museum, Los Angeles, CA

## Selected Bibliography: Reviews

- Amy, Michael. "Nothing Outlives Mortality: A Conversation with Kristen Morgin." *Sculpture*. April 2010: 46-51.
- Beer, Jonathan and Lily Koto Olive. "Artist Interview: Kristen Morgin." *Art-rated.com*. 1 May 2014.  
"Biography: Kristen Morgin." *G: Class, New Museum*.
- Brumer, Andy. "Where clay gets a chance to make a big impression." *The Los Angeles Times*.  
27 January 2005: E21.
- Chang, Richard. "Maybe the Next Big Thing." *The Orange County Register*. 6 March 2005: 1, 4.  
"Culture Monster." *The Los Angeles Times*. 19 December 2009.
- Crowe, Justin. "Kristen Morgin: Nostalgic Sculptures Made From Dust." *VisualNews.com*. 10  
October 2013.
- Harvey, Doug. "Good Thing." *LA Weekly*. 4-10 February 2005: 32-33.
- Helander, Bruce. "Artists to Watch." *The Art Economist*. January 2011: 68-70.
- Hoffman, Jens. "The Exhibition Formerly Known as Passengers: 2.7 Kristen Morgin." *Wattis*. March  
2009.
- Johnson, Ken. "Kristen Morgin: The Super Can Man and Other Illustrated Classics." *The New York  
Times*. 11 April 2014.
- Johnson, Paddy, and Corinna Kirsch. "Slideshow: Highlights From the Armory." *ArtFCity.com*. 6  
March 2014.
- Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" *Time Out New York*. 19 November 2010.
- Knight, Christopher. "The Next Big 'Thing' in L.A." *The Los Angeles Times*. February 9, 2005: E1,  
E6.  
"Kristen Morgin." *Artspace.com*. May 2014.  
"Kristen Morgin at Marc Selwyn." *The Los Angeles Times*. 19 December 2009.  
"Kristen Morgin's NYC Exhibition 'New York Be Nice'!!!" *The Accessorator*. 9 November 2010.
- Machida, Nico. "Objects for Everyone I have Ever Known." *ArtSlant.com*. 28 July 2008.
- Mangiardi, Katherine. "Interview with Kristen Morgin." *White Hot Magazine*. November 2010.
- Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art." *LA Weekly*. 30 December 2009.
- Miles, Christopher. "The Idolaters' Revenge: New Los Angeles Sculpture." *Flash Art*. May-June  
2005: 104-108.
- Ollman, Leah. "Kristen Morgin at Marc Selwyn." *Art in America*. October 2006.
- Pagel, David. "There's No Glamour, Just Deep Themes." *The Los Angeles Times*. 4 July 2008: E20.
- Pagel, David. "Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art." *The Los Angeles Times*. 9  
February 2012.

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Rodgers, Bill. "Exhibition | Kristen Morigin: The Super Can Man and Other Illustrated Classics." *Cfileonline.org*. 20 May 2014.

Roug, Louise. "The (Quirky) Object's the Thing for a Fresh Crop of Sculptors." *The Los Angeles Times*. 2 January 2005: E41, E48-E49.

Stern, Melissa. "Kristen Morigin: New York Be Nice." *cityARTS*. 14 December 2010 - 11 January 2011: 11.

Wagley, Catherine. "Kristen Morigin." *CeramicArtsDaily.org*. 15 September 2010.

Wagley, Catherine. "Looking at Los Angeles: Against the Deluge." *Art:21 Blog*. 30 December 2009.

## Selected Bibliography: Publications

*2005 Scripps College 61<sup>ST</sup> Annual Ceramics Exhibition* Ruth Chandler Williamson Gallery Scripps College, 2005.

*because the EARTH IS 1/3 DIRT* CU Art Museum, University of Colorado at Boulder, 2004.

*Breaking the Mould: New Approaches to Ceramics* Black Dog Publishing, 2007.

*Red-Eye: L.A. Artists from the Rubell Family Collection* Rubell Family Collection, 2007.

*Thing: New Sculpture from Los Angeles* Armand Hammer Museum of Art and Cultural Center, 2005.

Hoptman, Laura and Richard Flood, Massimiliano Gioni, Trevor Smith. *Unmonumental: The Object in The 21<sup>st</sup> Century*. Phaidon Press Inc, 2007.

*World Contemporary Ceramics: Trans-Ceramic-Art*. The 3<sup>rd</sup> World Ceramic Biennale 2005, World Ceramic Exposition Foundation, 2005.