

FOR IMMEDIATE RELEASE

Zach Feuer Gallery

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Gallery hours: Tuesday – Saturday, 10 AM-6 PM

Exhibition dates: October 19th – November 21st, 2012

Reception for the artist: Friday, October 19th, 6-8 PM

Kate Levant ***Closure of Jaw***

Zach Feuer Gallery is pleased to present *Closure of Jaw*, an exhibition of new mixed media work by the artist Kate Levant. The exhibition opens October 19th and will be on view through November 21st.

A series of inscriptions are brailed into the backs of grey slabs stacking and lining the walls of the gallery. Locked beneath the surface of the slabs, mutations emerge in forms of swollen relief. Instances of written expression heave speech against their own suffocation within the slabs, yet again these appear brailed backwards, opposing the legibility of direct frontal read. The adoption of selected images and texts, whether lifted scrawls of rage from the pavements of streets or explicit analyzations of linguistic modes, trace ways language is physically handled, how it is channeled through narcissistic reservoirs within the bodies of its authors, and is ultimately released. However, a revolving undertow pursues these inscriptions, swallows them back into the surrounding grey mutation.

Pressure points open scores of order against the coarse resolution of these scarred renderings, interrupting visual scan across the face of their lengths, yet their codes are unknown. Diagrammatic indicators are overlaid to restore articulation to the revoked pronouncements, yet

*the malfunction of mind to mouth//rerouted from thought through
limbs//comprehending how to carve a logic for flow of impulse and expression through the
musculature of the Body*

Displayed on tabletops throughout the space, sculptural objects present repetitive acts of grappling with their own substance, a kind of automatic processing through nonlinguistic terms. While the form of a grip is recapitulated over and over again, the homogenous quality of material through which these acts occur preconditions an inability to exit the function of their making.

Amidst this field of recessed deliveries * A pair of galvanized gloves appear hovering in neon hue. Exposure of this distinct picture plane cuts intersections through the coordinates of negated expression throughout the presentation.

Kate Levant was born in 1983 in Chicago, IL and received a MFA from Yale University in 2010. Her work was featured in the *2012 Whitney Biennial*. Levant currently lives and works in Amsterdam.