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Kianja Strobert

b. 1980, New York, NY
Lives and Works in Hudson, NY

Education

MFA, Yale University School of Art, New Haven, CT 2006
BFA, The School of the Art Institute of Chicago, Chicago, IL 2004
The New York Studio Program, New York, NY 2003
The Cooper Union, New York, NY 2000

Solo Exhibitions

2014 *Of this Day in Time*, The Studio Museum, New York, NY
2012 *Nothing to Do but Keep Going*, Santa Monica Museum of Art, Santa Monica, CA
2011 *Going On Foot*, Zach Feuer Gallery, New York, NY
2007 Jack Tilton Gallery, New York, NY

Group Exhibitions

2015 *River Crossings*, Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY
2014 *Alluvial Constructs*, Octavia Art Gallery, New Orleans, LA
Reliable Tension – In Re: JJ, Edgewood Gallery, Yale School of Art, New Haven, CT
but that joke isn't funny anymore..., Tilton Gallery, New York, NY
2013 *Deep Cuts*, Anna Kustera Gallery, New York, NY
Catch as Catch Can, Locks Gallery, Philadelphia, PA
Outside the Lines: UIA (Unlikely Iterations of the Abstract), The Contemporary Arts Museum, Houston, TX
Dark Star, Basilica, Hudson, NY
2012 *Fore*, The Studio Museum, New York, NY
2011 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
A Painting Show, Harris Lieberman Gallery, New York, NY
Kianja Strobert/ Robert Žungu, Fitzoy Gallery, New York, NY
2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY
Grass Grows by Itself, Marlborough Gallery, New York, NY
30 Seconds Off an Inch, Studio Museum in Harlem, New York, NY
Be Your Own Placebo, Berkshire Cultural Resource Center at Massachusetts College of Liberal Arts, North Adams, MA
2009 *Histories*, Limner Gallery, Hudson, NY
2008 *Full of Light*, Phantom Galleries LA on Miracle Mile, Los Angeles, CA
November Again, Harris Lieberman Gallery, New York, NY
2007 *November*, Harris Lieberman Gallery, New York, NY
2006 *Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells, Marianne Boesky* Gallery, New York, NY
Effacé, Steve Turner Gallery, Los Angeles, CA

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- Art in Perpetuity*, Studio 18 Gallery, New York, NY
School Days, Jack Tilton Gallery, New York, NY
Between the Lines, Daniel Reich Gallery Chelsea Hotel Project Space, New York, NY
2004 *Home School*, American Fine Arts & Co., New York, NY
2003 *Last Dance*, Seminal Gallery, Chicago, IL

Awards

- 2006 Barry Cohen Scholarship Recipient, Yale University, New Haven, CT

Bibliography: Reviews

- Corbett, Rachel. "Armory Show 2012." *Artnet.com*. April 2012.
Cotter, Holland. "Between the Lines." *The New York Times*. 24 March 2006: E31.
Cotter, Holland. "Racial Redefinition in Progress." *TheNewYorkTimes.com*. 29 November 2012.
"Goings on About Town: Kianja Strobert." *The New Yorker*. January 2012.
"Kianja Strobert." *ArtSpace.com*. May 2014.
Tomkins, Calvin. "School of Precocity." *The New Yorker*. 27 February 2006.
Lew, Christopher Y. "Kianja Strobert: Serial Energy." *Fore*. 2012: 88-89.
"Picture This: The First Cut is the Deepest at Anna Kustera." *ArteFuse.com*. 5 February 2013.
Rolnik, Daniel. "SMMOA: Michael Queenland, Agnes Denes, and Kianja Strobert." *ArgotAndOchre.com*. 10 November 2012.
Santa Monica Museum of Art. "Kianja Strobert: Nothing to Do but Keep Going – Exhibition." *AmericanTowns.com*. 6 August 2012.

Bibliography: Publications

- Gaines, Malik. *Quadruple-Consciousness*. Vox Populi, Philadelphia, 2011: 12, 41.
Lew, Christopher Y. "Kianja Strobert: Serial Energy." *Fore* 2012: 88-89.