

FOR IMMEDIATE RELEASE

Zach Feuer Gallery

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Exhibition dates: September 10-October 15, 2011

Reception for the Artists: Saturday, September 10, 6-8

Hours: Tuesday-Saturday, 10-6

KEREN CYTTER *Video Art Manual*

Zach Feuer Gallery is pleased to present *Video Art Manual*, an exhibition of films and works on paper by the Israeli artist Keren Cytter. The exhibition opens September 10 and will be on view through October 15.

In her films, Cytter explores stories of love, violence, sex, jealousy, betrayal and murder told in non-linear narrative in which time overlaps and characters mutate. The actors repeat lines, switch roles and recite directions aloud creating a shared lexicon through repetition and rhyme. Cytter's fractured stories, suggestive of dream and memory, are often inspired by direct experience and observation but are filled with literary references, cinematic quotes and clichés drawn from popular culture that result in works that are existential dramas composed from seemingly incompatible genres.

The title of the exhibition is taken from Cytter's newest work, *Video Art Manual*, which will premiere at Zach Feuer Gallery. In the film, Cytter offers a historical analysis of video art and its development the last forty years, focusing on the conditions of how contemporary video art is produced, installed and consumed. Filmed in HD, *Video Art Manual* is approximately 15 minutes long. A larger edition in standard definition will be simultaneously released by Texte zur Kunst.

In addition to films and works on paper, Cytter is the author of several novels and an opera libretto and the founder of D.I.E. NOW (Dance International Europe Now), a dance and theater company.

Keren Cytter was born in Tel Aviv in 1977. She studied at The Avni Institute in Tel Aviv and received her degree from de Ateliers in Amsterdam. Cytter's work has been featured in solo exhibitions at the Stedelijk Museum, Amsterdam; Hammer Museum, Los Angeles; Moderna Museet, Stockholm; Tate Modern, London; Witte de With Center for Contemporary Art, Rotterdam; Museum Moderner Kunst Stiftung Ludwig, Vienna; KW Institute for Contemporary Art, Berlin and Kunsthalle Zürich. Her work was included in the 53rd Venice Biennial; Found in Translation, Solomon R. Guggenheim Museum; 8th Gwangju Biennale; Manifesta 7, Trentino; and Talking Pictures and K21 Kunstmuseum Nordrhein-Westfalen, Düsseldorf. Cytter currently lives and works in Berlin.