Kate Levant

b. 1983 Chicago, IL
Lives and works in Amsterdam, The Netherlands

Education

The Rijksakademie van beeldende Kunsten, Amsterdam, The Netherlands
MFA, Yale University School of Art, New Haven, CT, 2010
BFA, The School of the Museum of Fine Arts, Boston, MA, 2006

Solo Exhibitions

2014 *Reverse Leash Effect*, Zach Feuer Gallery, New York, NY
2013 *INHUMAN INDIFFERENCE*, Monique Meloche, Chicago, IL
2012 *Closure of Jaw*, Zach Feuer Gallery, New York, NY
2011 *This is Laced*, Zach Feuer Gallery, New York, NY

Group Exhibitions

2014 *Claire Grube: Poor Working Conditions*, Martos Gallery, New York, NY
2012 *Growth*, The Hills Esthetic Center, Chicago, IL
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY
Michael E. Smith & Kate Levant, Know More Games, Brooklyn, NY
2011 *Grey Goo*, Night Gallery, Los Angeles, CA
2010 *The Island*, organized by LAND and OHWOW, Flagler Memorial Island, Miami Beach, FL
Open, Zach Feuer Gallery, New York, NY
BYTS (Young Bosch Talent Show)'s-Hetrodenbosch, The Netherlands
Michel Auder: Keeping Busy, An Inaccurate Survey, Zach Feuer Gallery, New York, NY
The Salt Mine, Prime Time Gallery, Brooklyn, NY
Yale University MFA Thesis Exhibition, 32 Edgewood Gallery, New Haven, CT
2009 *Blood Drive*, Zach Feuer Gallery, New York, NY
Kate Levant and Michael E. Smith, Susanne Hilberry Gallery, Ferndale, MI
All the Splendor of the Earth, CCS Center Galleries, Detroit, MI
2008 *If I told you you were beautiful, would you date me on the regular?* Oliver Kamm 5/BE Gallery, New York, NY
Cript Walk, Chicago Academy for the Arts, Chicago, IL
Rooftop Sculpture Show, The Redemption Center, Brooklyn, NY
2007 *Kate Levant and Michael Smith*, Susanne Hilberry Gallery, Ferndale, MI
Regional Highlights, LaMontagne Gallery, Boston, MA
(*Untitled) Perfect Lovers*, BC Project Room, Brooklyn, NY

INADMISSIBLE, HP Garcia Gallery, New York, NY
2006 *Attic*, Anton Kern Gallery Annex, New York, NY
The Mysterious Elastic Studio, Frontroom Gallery, Cleveland, OH
Brush Your Teeth, RICHRICHRICH, Detroit, MI
You Can't Kill My Dream But My Dream Can Kill You, Boston, MA
Pulse Point: an Encounterworks Production, Roslindale, MA
2005 *Come Close*, AICAD New York Studio Program, New York, NY
2004 *Raised By Wolves*, Zeitgeist Gallery, Cambridge, MA

Bibliography: Reviews

"A Star in New York." *Hartford Courant* August 2009.
"Artist-tecture: Giving Blood For Art." *Tropolism.com* September 2009.
"Blood Drive." *Time Out New York* July 30-August 5, 2009: 46.
"JACQUES VIDAL + NOEL ANDERSON Performance at ZACH FEUER GALLERY NYC." *FADwebsite* August 2009.
"Kate Levant Art Gallery Exhibition." *WickerParkBucktown.info* April 2013.
"Kate Levant: Inhuman Indifference and Sanford Biggers: Ago / Monique Meloche Gallery, Chicago." *Vernissage.com* 23 April 2013.
"New York Art Openings: Kate Levant at Zach Feuer." *New York Art Openings* August 2009.
"The 2012 Whitney Biennial Artist List: We Have It." *GalleristNY.com* December 2011.
"The Armory Show Announces Successful 14th Edition, With Major Sales and More than 60,000 Visitors." *ArtDaily* April 2012.
"Whitney Biennial Exhibitors Leaked Online." *ArtLyst* December 2011.
Cohen, Patricia. "Whitney Announces Biennial Artists." *NYTimes.com* 21 December 2011.
Connely, John. "John Connely Presents – jeffrey tranchell." *ArtCat* May 2010.
Corbett, Rachel. "Armory Show 2012" *Artnet* April 2012.
Crawford, Lynn. "Tale Shelter." *Metro Times Detroit* August 2007.
Daly, Anais. "Regional Highlights @ LaMontagne Gallery." *Big Red and Shiny* June 2007.
Doster, Eve. "Night and Day: Kate Levant." *Detroit Metro Times* June 2006.
DiGiulio, Lauren. "Blood Drive at Zach Feuer." *Idiom Magazine* 16 September 2009.
Dluzen, Robin. "Kate Levant: 'Inhuman Indifference.'" *Art Ltd.* July 2013.
Halperin, Julia. "From the 'Old Weird America' to Occupy Wall Street: A Q&A With the 2012 Whitney Biennial Curators." *Artinfo* February 2012.
Hasselle, Della. "Your Guide to Armory Arts Week." *DNAinfo.com* March 2012.
Hopkins, Randi. "Oh, to live on Sugar Mountain." *The Phoenix* June 2007.
Kennedy, Randy. "Once on This Island, a D.I.Y. Art Show." *The New York Times* 6 December 2010: C1, C5.
Kroner, Magdalena. "Gutmenschen in New York." *Frankfurter Allgemeine Zeitung* July 2010.
Levant, Kate. "Bloodrive." *ArtCat* July 2009.
McGarry, Kevin. "Out There I Fair Fames." *The New York Times Style Magazine.* March 2012.
Momin, Shamim. "Studio Visit: Group Shows." *The Moment New York Times Magazine* August 2009.
Peers, Alexandra. "Blood Work." *New York Magazine* 24 August 2009: 34.

Peers, Alexandra. "Let It Bleed." *Art in America Online* July 2009.
Pollac, Maika. "Biennials, and Triennials, and Brucennials! Oh My!" *Observer* March 2012.
Rimanelli, David. "A Room of Their Own: Three Views on the Whitney Biennial." *Artforum* May 2012: 272-274.
Russeth, Andrew. "There Will Be Blood." Artinfo.com 2 September 2009.
Saltz, Jerry. "How to Make It in the Art World." *New York Magazine* 30 April 2012: 42-67.
Sharp, Chris. "Future Greats: Kate Levant." *ArtReview* March 2011.
Smith, Roberta. "A Survey of a Different Color: 2012 Whitney Biennial" *The New York Times* March 2012.
Utter, Douglas Max. "Streaching a Point: The Mysterious Elastic Studio at Front Room Gallery." *Cleveland Freetimes* July 2006.
Wagner, James. "Kate Levant's 'Blood Drive' at Zach Feuer." *Jameswagner.com* September 2009.
Wilson, Michael. "Blood Drive." *Time Out New York* 20-26 August 2009: 40.
Wilson, Michael. "Peculiar and Personal at the Whitney Biennial." *Art in America* May 2012: 89-92.
Winant, Carmen. "What to See (and Not to See) at the 2012 Whitney Biennial." *Culture.wnyc.org* March 2012.
Yood, James. "Critic's Picks: Chicago." *Artltdmag.com* March 2013.

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