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Jon Rafman

b. 1981, Quebec, Canada

Education

M.F.A. School of the Art Institute of Chicago, Film, Video and New Media, 2006-2008

B.A. McGill University, Philosophy & Literature, 2000-2004

Solo Exhibitions

- 2016 *Jon Rafman*, Westfälischer Kunstverein, Münster, Germany
Carl Kostyal, Stockholm, Sweden (Forthcoming)
- 2015 *Jon Rafman*, Zabłudowicz Collection, London
Jon Rafman, Musée d'art contemporain de Montréal, Montreal, Canada
Grand Tour, FEUER/MESLER, New York, NY
- 2014 *The End of the End of the End*, Contemporary Art Museum, St. Louis, MO
Jon Rafman: Mainsqueeze, Plymouth Rock, Zurich, Switzerland
Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto, Canada
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 *Annals of Lost Time*, Future Gallery, Berlin, Germany
Remember Carthage, Galerie Antoine Ertaskiran, Montreal, Canada
You Are Standing in An Open Field, Zach Feuer Gallery, New York, NY
A Man Digging, Seventeen Gallery, London, UK
- 2012 Palais de Tokyo, Paris, France
The Nine Eyes of Google Street View, Saatchi Gallery, London, UK
Mirror Sites, International Art Object Galleries and M+B Gallery, Los Angeles, CA
Nine Eyes of Google Street View, Angell Gallery, Toronto, ON
BNPJ MMXII, American Medium, New York, NY
- 2010 *The Age Demanded*, Golden Age, Chicago, IL

Group Exhibitions

- 2016 *Dreaming Mirrors/Dreaming Screens*, Spruth Magers, Berlin, Germany
Manifesta 11, Zurich, Switzerland (Forthcoming)
Frieze NY with Seventeen Gallery, New York, NY (Forthcoming)
Will Aballe Projects, Vancouver, Canada (Forthcoming)
Berlin Biennial, Berlin, Germany
- 2015 *Unorthodox*, The Jewish Museum, New York, NY
Lyon Biennale, Lyon, France
The Metabolic Age!, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Image Objects, Public Art Fund at City Hall Park, New York, NY
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA
What Remains, Museum of Contemporary Photography, Chicago, IL

FEUER / MESLER MESLER / FEUER

- 2014 *Digital Conditions*, Kunstverein Hannover, Hannover, Germany
What Is a Photograph? International Center of Photography, New York, NY
Science Fiction: New Death, FACT, Liverpool, UK
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
DISown, Installation in Red Bull Studios, New York, NY
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria
The Paranormal, Foundation for Art and Creative Technology (FACT), Liverpool UK
Power Ball, The Power Plant, Toronto, Canada
Scripted Spaces, Martos Gallery, Los Angeles, CA
By Proxy, James Cohan Gallery, New York, NY
- 2013 MAMA Showroom, Rotterdam, The Netherlands
The Photographer's Gallery, London, UK
Center for Photography at Woodstock, Woodstock, NY
Ed Ruscha Books & Co., Gagosian Gallery, New York, NY
Extravagant Features, C24 Gallery, New York, NY
Jew York, Zach Feuer Gallery, New York, NY and *Untitled*, New York, NY
Biennial of the Americas 2013: DRAFT URBANISM, Denver, CO
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
ANAMERICANA, American Academy, Rome
Jon Rafman and Rosa Aiello: Remember Carthage, online exhibition, The New Museum, New York NY
- 2012 *Scope Creep*, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Seriously Old Grey Hair, Christopher Crescent/ HD Project, New York, NY
Rome Wasn't Built Because No One Was Doing Anything That Day, Outpost, Norwich, UK
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, ON
Screenshots, William Benton Museum of Art, University of Connecticut, Storrs, CT
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico
- 2011 *Point-of-Presence*, TRUCK Contemporary Art Gallery, Calgary, AB
Format, The Luminary Center for the Arts, St Louis, MO
new jpegs, Johan Berggren Gallery, Malmo, Sweden
From Here On, Les Rencontres d'Arles Photographie: International Photography Festival, Arles, France
Alrededor es Imposible, La Casa Encendida, Madrid, Spain
Stone Sky over Thingworld, Bitforms, New York, NY
Offline, Temple Bar Gallery, Dublin, Ireland
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA
Read/Write, 319 Scholes Gallery, Brooklyn, NY
- 2010 *Free*, New Museum, New York, NY
Maps & Legends, Fotografia Festival Internazionale di Roma, Museum of Contemporary Art of Rome, Italy
Repair, Ars Electronica Festival, Linz, Austria
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, Marquette, MI
Man in the Dark, The Woodmill, London, UK
Within Which All Things Exist And Move, Art 45, Montreal, QC
FutureEverything Festival, Manchester, UK
Avatar 4D, Noma Gallery, San Francisco, CA

FEUER / MESLER MESLER / FEUER

Awards

- 2012 Media Arts Grant, Canada Council for the Arts
- 2010 Filmmaker's Assistance Program Grant - National Film Board of Canada
- 2008 Artist Production Grant - Canada Council for the Arts, Emerging
- 2008 Research & Creation Grant - Conseil des arts et des lettres du Quebec

Public Collections

- DeVos Art Museum, Michigan, MI
- Getty Trust, Los Angeles, CA
- Musee Des Beaux Arts, Montreal, Canada
- Museum of Contemporary Art of Rome, Italy

Bibliography: Reviews

- "Review: Jon Rafman: Hope Springs Eternal," *ArtReview*, Vol. 66 No. 6, September 2014.
- "Annals of Time Lost." *Amusement.net*. 6 May 2013.
- Anderson, Mitchell. "Jon Rafman/*Erysichthon*" *Flash Art Online*, September 2015.
- "Artist Gives Place a Brand New Paint Job with Famous Paintings." *Creative Boom Magazine*. March 2014.
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- Azzarello, Nina. "Artist Wrapped Rooms by Jon Rafman, Overlay Masterpieces Onto Interiors." *Designboom.com*. 7 March 2014.
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- "Canadian Artist Jon Rafman to Exhibit at the Zabłudowicz Collection" *Artlyst*, June 6, 2015.
- Chamberlain, Colby. "Jon Rafman." *ArtForum*. January 2014.
- Chen, Jimmy. "Jon Rafman's Google Street Views." *ThoughtCatalog.com*. 7 March 2011.
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- "Critic's Pick: Jon Rafman," *Artforum*. 14 June 2012.
- DeVillie, Chris. "Oneohtrix Point Never - 'Still Life (Betamale)' Video." *Stereogum.com*. September 2013.
- Droitcour, Brian. "The Big Game." *Aperture*. Fall 2013: 52-55.
- Duray, Dan. "PSA: Zach Feuer Will Host 'Street Fighter' Tournament Tomorrow." *GalleristNY.com*. October 2013.
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FEUER / MESLER MESLER / FEUER

- "Forces of Nature." *Bullett*. Summer 2013.
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- Gavin, Francesca. "Jon Rafman." *Dazed & Confused*. September 2013.
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- "If Famous Artists Chose Interior Design Instead of Fine Art..." *Huffpost Arts and Culture*. 29 January 2014.
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- "Jon Rafman 'You Are Standing in an Open Field' at Zach Feuer Gallery, New York." *MousseMagazine.com*. 12 October 2013.
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- Madrigal, Alexis. "The Portraits of Google Street View." *The Atlantic*. 9 November 2010.
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FEUER / MESLER MESLER / FEUER

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Selected Publications

PIN-UP Magazine 15. United States, 2013.

ANAMERICANA. Rome, Italy: Nero 2013.

For øjeblikket – Samtidskunst Til Billedkunst 2, Lindhardt og Ringhof. Kobenhavn: L&R Uddannelse, 2013.

FEUER / MESLER MESLER / FEUER

Fotofest Biennial 2009. Houston, Texas: 2009.

From Here On. Arles, France: Les Rencontres d'Arles, 2011.

FutureEverthing 2010. Manchester, England: 2010.

Futurespective. Rome, Italy: Fotographia, 2010.

Inéditos 2011. Madrid, Spain: La Casa Encendida de Obra Social Caja, 2011.

Moscow Photobiennale 2012. Moscow, Russia: House of Photography Museum, 2012.

Photography Open Salon Arles: Transcience. Arles, France: Rencontres d'Arles, 2011.

Rafman, Jon. "Codes of Honor." *Kill Screen Daily* 19 September 2011.

Rafman, Jon and Gabor Szilasi. *Dans lequel tout choses existent et s'animent.* Montreal, Canada: Art 45, 2010.

Rafman, Jon. "IMG MGMT: Nine Eyes of Google Street View." *Art Fag City* 2009.

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Rafman, Sandra. *Jon Rafman: You are Standing in an Open Field.* Zach Feuer Gallery, 2013

Repair: Ars Electronica 2010. Linz, Austria: 2010

Screenshots. Storrs Mansfield, CT: William Benton Museum of Art, 2012.

The Metropolitan Issue. Amsterdam, Holland: Gup #30, 2011.