

FEUER / MESLER MESLER / FEUER

Elaine Reichek

b. 1943

Lives and works in New York, NY

Education

BFA, Yale University, New Haven, CT 1964

BA, Brooklyn College, NY 1963

Selected Solo Exhibitions

- 2015 *Elaine Reichek: Swatch Salon*, Zach Feuer, New York.
Extra/Ordinary: Art and Textiles 1960-2015, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- 2014 *Elaine Reichek: The Eye of the Needle*, Boca Raton Museum of Art, Boca Raton, FL
- 2013 *Elaine Reichek. A Précis 1972-1995*, Zach Feuer Gallery, New York, NY.
A Postcolonial Kinderhood Revisited, The Jewish Museum, New York, NY.
- 2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York, NY.
- 2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2007 *Pattern Recognition*, Nicole Klagsbrun Gallery, New York, NY.
- 2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2004 *After Babel*, Nicole Klagsbrun Gallery, New York, NY.
- 2003 *MADAMI/MADAM*, Isabella Stewart Gardner Museum, Boston, MA (virtual exhibition and CD-ROM project).
- 2002 *MADAMI/MADAM*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2000 *At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel.
- 1999 *Projects 67: Elaine Reichek*, The Museum of Modern Art, New York, NY.
When This You See, Nicole Klagsbrun Gallery, New York, NY.
- 1996 *Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA; Van Every/Smith Galleries, Davidson College, Davidson, NC.
- 1995 *Form Security Administration*, Michael Klein Gallery, New York, NY.
- 1994 *A Postcolonial Kinderhood*, The Jewish Museum, New York, NY. Traveled to San Francisco Museum of Jewish Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH.
Model Homes, Stichting De Appel, Amsterdam, Netherlands.
- 1993 *Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery, Derry, Northern Ireland.
Sign Language, Norton Gallery of Art, West Palm Beach, FL.
- 1992 *Tierra del Fuego*, Akron Art Museum, Akron, OH.
Native Intelligence, Grey Art Gallery, New York University, New York, NY. Traveled to Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland, OH; Western Gallery, Western Washington State University, Bellingham, WA.
- 1990 Braunstein/Quay Gallery, San Francisco, CA.
The War Room, Carlo Lamagna Gallery, New York, NY.
- 1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY.
Visitations, Carlo Lamagna Gallery, New York, NY.
- 1988 *Desert Song*, Barbara Braathen Gallery, New York, NY.
Revenge of the Cocoanuts: A Curiosity Room, 56 Bleecker Street Gallery, New York, NY.

FEUER / MESLER MESLER / FEUER

- 1987 Philadelphia College of Art and Design, Philadelphia, PA.
Transfigurations, Carlo Lamagna Gallery, New York, NY.
A.I.R. Gallery, New York, NY.
- 1986 *Investigations 19: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- 1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).
Center on Contemporary Art, Seattle, WA.
A.I.R. Gallery, New York, NY.
- 1982 Concord Gallery, New York, NY.
- 1981 A.I.R. Gallery, New York, NY.
- 1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA.
Brownson Art Gallery, Manhattanville College, Purchase, NY.
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ.
- 1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY.
Parsons Dreyfuss Gallery, New York, NY.
- 1978 Parsons Dreyfuss Gallery, New York, NY.
- 1973 Rina Gallery (Bertha Urdang Gallery), New York, NY.

Selected Group Exhibitions

- 2015 *Walrus Radio; How to Speak to Child About the Communism?* Klaus Von Nichtssagend Gallery, New York, NY
Harlem Postcards Spring 2015, The Studio Museum in Harlem, New York, NY
Framing Fraktur, Free Library of Philadelphia, PA
Rhizome: Multiplicities of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA.
- 2014 *Post-Picasso: Contemporary Artists' Responses to His Art*, Museu Picasso, Barcelona, Spain.
Curated by Michael Fitzgerald.
ThreadLines, The Drawing Center, New York, NY. Curated by Joanna Kleinberg Romanow
Reliable Tension, Edgewood Gallery, Yale School of Art, New Haven, CT
Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria
- 2013 *Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson.
Jew York, Zach Feuer, New York, NY.
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York, NY. Curated by Molly Rand and Pilar Vahey.
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK. Curated by James Franco, Isaac Julien and Glenn Scott Wright.
Vanishing Point, Bitforms Gallery, New York, NY. Curated by A. E. Benenson.
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY.
- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, Brazil. Curated by Luis Perez-Oramas.
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY.
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA.
The Female Gaze: Women Artists Making Their World. Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Context Message, Zach Feuer Gallery, New York, NY.
13.0.0.0.0, RH Gallery, New York, NY.
Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA.
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR.

FEUER / MESLER MESLER / FEUER

- The Unseen Eye: Photographs from the W. M. Hunt Collection*, The George Eastman House, Rochester, NY.
- The Jewish Calendar*, The Jewish Museum of New York, Universe Publishing: New York, NY.
- Cheongju International Craft Biennale 2011*, Cheongju, Korea.
- 2010 *Facsimile*, Girl's Club, Ft. Lauderdale, FL.
- Huiselijkheid* ["Domesticity"], Roger Raveel Museum, Machelen-Zulte, Belgium.
- Americanana*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY.
Curated by Katy Siegel.
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY.
- Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.
- The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, D.C.
- A Stitch in Jewish Time*, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY.
- A Torrent of Words*, John Michael Kohler Arts Center, Sheboygan, WI.
- 2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, NY. Curated by Beth Rudin DeWoody.
- Set to Manual*, Girl's Club, Ft. Lauderdale, FL.
- That's What She Said*, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia, PA.
- Knitted Worlds*, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Russeler.
- Half Dust*, Irish Museum of Modern Art, Dublin.
- 2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York, NY.
- Pixelated*, Winston Wächter Gallery, New York, NY.
- Part II: A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present*, A.I.R. Gallery, Brooklyn, NY. Curated by Kat Griefen and Carey Lovelace.
- The Fabric of Myths*, Compton Verney, Warwickshire, UK.
- New Prints: Spring 2008*, International Print Center New York, New York, NY. Selected by Jane Hammond.
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY.
- Jackson*, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Curated by Barry Rosenberg.
- New York States of Mind*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY.
- What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, NY.
- What F Word?*, Cynthia Broan Gallery, New York, NY. Curated by Carol Cole Levin.
- Spectral Evidence*, Rotunda Gallery, Brooklyn, NY. Curated by Steven Lam.
- Gender Stitchery*, Carleton College, Northfield, MN.
- 2006 *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY.
- THE BONG SHOW or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY. Curated by Beverly Semmes.
- Material Culture: The Fine Art of Textiles*, Salt Lake Art Center, Salt Lake City, UT.
- The Workmanship of Risk*, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.
- Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.
- 2005 *The American West*, Compton Verney, Warwickshire, UK.
- Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of Art*, Mizel Arts Center, Denver, CO. American
- 2004 *fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago, IL.
- 2003 *Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. Curated by Bill Arning.

FEUER / MESLER MESLER / FEUER

- Migrating Motifs: Faye HeavyShield, Elaine Reichek*, M.A. thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- 2002 *Mind Over Matter*, The Art Gallery of the Museum of New Mexico, Santa Fe, NM.
Boundless/Silence, DC Moore Gallery, New York, NY. Curated by Edward De Luca.
Objects of Desire: Art as Design; Design as Art, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York, NY.
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2001 *Painted with Thread: The Art of American Embroidery*, Peabody Essex Museum, Salem, MA.
House Guests: Contemporary Artists in The Grange, Art Gallery of Ontario, Toronto, Canada.
Alterations, James Graham and Sons, New York, NY.
- 2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY.
Remnants of Memory, Asheville Art Museum, Asheville, NC.
Déjà-vu: Re-working the Past, Katonah Museum of Art, Katonah, NY.
- 1999 *Other Narratives*, Contemporary Arts Museum, Houston, TX.
Referencing the Past: Six Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 1998 *Loose Threads*, Serpentine Gallery, London, UK.
Ethno-Antics, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.
 Hunt, Anna. "Thread bare: the Serpentine cottons on to the art of craft." *Time Out London*, September 1998.
- 1997 *Art on the Edge of Fashion*, Arizona State University Art Museum, Arizona State University, Tempe, AZ; traveled to Cranbrook Art Museum, Bloomfield Hills, MI.
- 1996 *Too Jewish*, The Jewish Museum, New York, NY; traveled to Jewish Museum San Francisco, UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia, PA.
Labor of Love, New Museum of Contemporary Art, New York, NY.
Embedded Metaphor, Independent Curators International touring exhibition.
Making Pictures: Women and Photography, 1975–Now, Nicole Klagsbrun Gallery, New York, NY; traveled to Bernard Toale Gallery, Boston, MA.
Model Home, Clocktowner Gallery, The Institute of Contemporary Art, New York.
- 1995 *Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI.
Division of Labor: Women's Work in Contemporary Art, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles, CA.
From Behind the Pale: Art & Artists at the Edge of Consensus, Irish Museum of Modern Art, Dublin, Ireland.
- Kunst Kabinett*, Center on Contemporary Art, Seattle, WA.
Laughter Ten Years After, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Beaver College Art Gallery, Glenside, PA.
Thread Bare: Revealing Content in Contemporary Fiber, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Zimmerdenkmäler, Museum Bochum, Bochum, Germany.
- 1994 *The Reading Room: Consider the Lilies*, Ruskin School of Art, Oxford University, Oxford, UK.
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney, Australia.
- 1993 *American Art Today: Clothing as Metaphor*, Independent Curators International touring exhibition.
USA Today, Nederlands Textielmuseum, Tilburg, Holland; traveled to Konstindustriemuseet, Helsinki, Finland.
 Spoleto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.
Ciphers of Identity, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville, MD.
Kurswechsel, Michael Klein, Inc., at Transart Exhibitions, Cologne, Germany.

FEUER / MESLER MESLER / FEUER

- The Return of the Cadavre Exquis*, The Drawing Center, New York, NY; touring exhibition.
- 1992 *Dark Decor*, Independent Curators Incorporated touring exhibition.
- 1991 *Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY.
Inherent Vice, Center for Photography, Woodstock, NY.
The Subversive Stitch, Simon Watson, New York, NY.
The Interrupted Life, New Museum of Contemporary Art, New York, NY.
Constructing Images: Synapse between Photography and Sculpture, Lieberman & Saul Gallery, New York, NY; touring exhibition.
- Constructions of Meaning*, University Galleries, Illinois State University, Normal, IL.
- 1990 *Cultural Artifacts*, Ehlers Caudill Gallery, Chicago, IL.
Exoticism, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.
- 1989 *Photocollage/Photomontage: The Changing Picture, 1920–89*, Jan Turner Gallery, Los Angeles, CA.
Explorations, Staller Center Art Gallery, State University of New York, Stony Brook, NY.
- 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC.
Frontiers in Fiber: The Americans, Metropolitan Museum of Art, Manila, Philippines; touring exhibition.
- 1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
- 1986 *Connections*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.
- 1985 *New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan.
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York
Neue Stofflichkeit, Frauen Museum, Bonn, West Germany.
Structures: 5 Perspectives, The Manhattan Laboratory Museum, New York.
- 1983 *C.A.P.S. Fellowships Recipients Graphics Exhibition*, Fashion Institute of Technology Gallery, New York, NY.
Day in, Day Out, Freedman Gallery, Albright College, Reading, PA.
- 1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York, NY.
- 1981 Lund Konsthalle, Lund, Sweden.
Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists, Creative Artist Program Services touring exhibition.
- 1980 *U.S.A. Women Artists*, Museo de Arte Contemporanea, São Paulo, Brazil
- 1978 *Ten Cases on Eighth Avenue*, Artists Space with New York City Department of Transportation, New York, NY.
Out of the House, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY.
New York Collection, Albright-Knox Art Gallery, Buffalo, NY.

Awards

- 2013 Francis J. Greenburger Award
- 2012 Art Matters Foundation Grant
- 2011–12 Smithsonian Artist Research Fellowship
- 2005 John Simon Guggenheim Memorial Foundation Fellowship
- 1993 The Louis Comfort Tiffany Foundation Award
- 1988 New York Foundation for the Arts Fellowship
- 1983 C.A.P.S. [Creative Artist Public Service Program] Fellowship

Selected Collections

FEUER / MESLER MESLER / FEUER

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Girls' Club, Fort Lauderdale, FL
Irish Museum of Modern Art, Dublin
Isabella Stewart Gardner Museum, Boston, MA
The Jewish Museum, New York, NY
Munson-Williams-Proctor Institute Museum of Art, Utica
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Norton Museum of Art, Palm Beach, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Spencer Museum of Art, University of Kansas, Lawrence, KS
Whitney Museum of American Art, New York, NY

Publications

Art/Histories, Museum der Moderne Salzburg, Hirmer: Munchen, Germany, 2014.
At Home & in the World. Brussels: Palais des Beaux Arts, 2000. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and Elaine Reichek, "At Home & in the World."
Liss, Andrea. *Feminist Art and the Maternal*. University of Minnesota Press.
Dress Codes, Katonah Museum of Art, 2009.
When This You See.... New York: George Braziller, 2000. With an essay by David Frankel, "...Remember Me," and notes by Elaine Reichek.

Artist's Writings & Special Projects

- 2015 "Revisiting A Postcolonial Kinderhood in America." In Jessica Hemmics, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50-57.
- 2014 "MoMA Studio: Beyond the Cut-Out." Museum of Modern Art, New York, NY
- 2013 "My Archives and Ariadne's Thread." *OEI Magazine* (Stockholm) #60-61, 55-64.
- 2012 "The Artists' Artists" [on Isaac Julien: *Geopoetics*]. *Artforum*, December, 119.
- 2011 "Threading My Labyrinth." In Michelle Weinberg, ed. *Francis Trombly: Paintings*. Ft. Lauderdale: Girls' Club, 17-19.
"Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zgpress.com, May 15.
- 2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, 118-120.
- 2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition
Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station, TX
- 2006 "MADAMI'MADAM." *n. paradoxa: International Feminist Art Journal*, vol. 18, 43-49.
- 2003 *madamimadam*. CD-ROM and virtual exhibition. Boston: Isabella Stewart Gardner Museum
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.

FEUER / MESLER MESLER / FEUER

- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
1995 "Artist's Page." *Art Journal*, Spring, 12–13.
1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, November/December, 9.
1992 *Artist's Statement*. New York: Grey Art Gallery, New York University.

Selected Bibliography

- 2015 "Revisiting A Postcolonial Kinderhood in America." In Jessica Hemmics, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50-57.
- 2014 "Crossing Borders, Ignoring Boundaries." *The Magazine Antiques*. March.
Fujimori, Manami. "World News." *Bijutsu Techo*, January: 146.
Wei, Lilly. "Elaine Reichek." *ARTnews*. February: 94.
Hemmings, Jessica. "Postcolonial Textiles — Negotiating Dialogue," in Jana Gohrisch and Ellen Grünkemeier, eds. *Postcolonial Studies Across the Disciplines (Cross/Cultures — Readings in the Post/Colonial Literatures in English Series)*. New York: Rodopi, 23–50.
Landi, Ann. "The Art that Made Artists Artists." *ARTnews*. May: 82-89.
"BOCA Museum of Art's Elaine Reichek: The Eye of the Needle." *PalmBeachIllustrated.com*. May.
"Social Shots: Boca Museum of Art." *Art Districts*. June-July 2014.
"Elaine Reichek: The Eye of the Needle." *Opulence*. Summer 2014.
"Artsy Thursdays in Boca." *Sun Sentinel*, June 22, 2014.
Thread Lines. New York: The Drawing Center, 2014.
The Distaff Side. Connecticut: The Granary, 2014.
Rosenberg, Karen. "Thread Lines." *The New York Times*, October 2014.
- 2013 Hemmings, Jessica. "Postcolonial Textiles – Negotiating Dialogue." New York: Rodolphi, 2013.
Artspace Editors. "Jeffrey Deitch's 'Area' Comeback, Elaine Reichek at Zach Feuer, & More." *Artspace.com*. 8 November.
Bucksbaum, Melva. "Elaine Reichek." *The Francis J. Greenburger Awards 2013 New York Omi International Arts Center*: 49–57.
Cembalest, Robin. "Let My People Show: Welcome to 'Jew York.'" *ARTnews.com*. 27 June.
Cembalest, Robin. "Must-See Museum Shows to Make You Think, or Cry." *ARTnews.com*. 22 August.
Duray, Dan. "Elaine Reichek to Zach Feuer." *GalleristNewYork.com*. July.
Ebstein, Alex. "Rosemarie Trockel, Elaine Reichek, and Jay Heikes: What Alex Saw in NY Part I." *bmoreart.com*. November.
"Elaine Reichek: A Postcolonial Kinderhood Revisited." *TheNewYorker.com*. August.
"Elaine Reichek: A Postcolonial Kinderhood Revisited." *TimeOutNewYork.com*. 14 August.
"Elaine Reichek's A POSTCOLONIAL KINDERHOOD REVISITED to Open at The Jewish Museum, 8/23." *BWWartworld.com*. August.
Fiske, Courtney. "Elaine Reichek." *Artforum.com*. 11 December.
Franke, Rike, and Watson, Grant. *TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Mönchengladbach: Museum Abteiberg, 46–47, 62.
Heinrich, Will. "'Elaine Reichek: A Précis 1972-1995' at Zach Feuer." *Gallerist.com*. 26 November.
Johnson, Ken. "The Jewishness Is in the Details." *The New York Times*. 6 September.
Kalb, Peggy Edersheim. "A Room With a View." *YaleAlumniMagazine.com*. 23 September.
Lagnado, Caroline. "A Family of 'Mayflower Wannabes'" *TheJewishWeek.com*. 3 September.
Lescaze, Zoe, Michael Miller, Andrew Russeth and Dan Duray. "Reviewing Artforum's Advertisements: November 2013." *GalleristNewYork.com*. November.
"November in Pictures: Elaine Reichek at Zach Feuer Gallery." *ArtHaps.com*. 7 November.
Rabinovitch, Simona. "Artist Recreates Childhood Bedroom at The Jewish Museum." *Gotham.com*. 14 August.

FEUER / MESLER MESLER / FEUER

- Rosenberg, Karen. "Elaine Reichek A Précis 1972-1995." *The New York Times*. 13 December: C32.
- Schwartz, Jen. "Women's Fiction." *The Brooklyn Rail.com*. 4 September.
- "This Week's Must See Art Events: From Mural Painting to Squat Squashing." *ArtFCity.com*. 19 August.
- Sirlin, Deanna. "She's Got What It Takes: American Women Artists in Dialogue." Milan: Edizioni Charta, 2013.
- 2012 9th Annual Benefit Auction for The Drawing Center. "Elaine Reichek." 2012.
- Adamson, Glenn, "Marginalia," 231–232; Anna C. Chave, "Feminism, Identity, and Self Representation: Self-Portraiture Reimagined," 77–78; Joanna Gardner-Huggett, "Sisters Doin' It for Themselves: Collaborative Practice in the Linda Lee Alter Collection," 200; Mey-Yen Moriuchi, "Checklist of the Linda Lee Alter Collection of Art by Women: Biographies of the artists," 301; reproductions, 106, 115; in Robert Cozzolino, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia: The Pennsylvania Academy of the Fine Arts.
- Chayka, Kyle. "Discovering Elaine Reichek's Sharp Conceptual Embroidery at the Whitney Biennial and Nicole Klagsbrun." *Artinfo.com*. 19 March.
- Chayka, Kyle. "A Biennial Scorecard: Culling the Highlights of the Whitney's Signature Survey." *Artinfo.com*. 28 February.
- Ebony, David. "Top 10 from the São Paulo Bienal." *Art in America* blog. 25 September.
- "Elaine Reichek." *The New Yorker*. 19 March: 12.
- Guzman, Alissa. "Double-Take, The Whitney Biennial 2012." *TimesQuotidien.com*. 8 July.
- Harcourt, Glenn. "Some Notes on the Archive." *X-TRA*, Volume 14, Number 3, Spring, 14–25.
- Nathan, Emily. "Whitney Biennial 2012: RISKY SITUATIONS." *Artnet.com*. 29 February.
- Pérez-Oramas, Luis, et. al. *Thirtieth Bienal São Paulo: The Imminence of Poetics*. São Paulo: Fundação Bienal de São Paulo, 144–145.
- Rimanelli, David. "A Room of Their Own: Three Views on the Whitney Biennial." *Artforum*. May: 270, 272–274.
- Robertson, Rebecca. "Elaine Reichek, Nicole Klagsbrun." *ARTnews*. May: 112.
- Rosenberg, Karen. "Elaine Reichek: 'Ariadne's Thread.'" *The New York Times*. 24 February: C28.
- Sicha, Chaire. "The Whitney Biennial Isn't an Art Show." *TheAwl.com*. 9 April.
- Vogel, Carol. "Biennial Tweaks Its Boundaries." *The New York Times*. 17 February: C25–26.
- Vogel, Carol. "Hands-On Art." *The New York Times*. 15 March: F36.
- Whitney Biennial 2012*. New York: Whitney Museum of American Art, 19–20, 264–69.
- Wilson, Michael. "Review: Elaine Reichek, 'Ariadne's Thread.'" *Time Out New York*. 20 March.
- 2011 "Elaine Reichek: Ariadne's Thread." *Artweek. LA*, April 4, 2011.
- Chung, Joonmo, ed. "Cheongju Internatinoal Craft Biennale 2011, Volume I." *Contemporary Craft, NOW & HERE*. Cheongju, Korea: Cheongju International Craft Biennale 2011: 416–417, 496.
- Ollman, Leah. "Art Review: Elaine Reichek at Shoshana Wayne." *Los Angeles Times*, April 28, 2011.
- Valentine, Christina. "Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zgpress.com, 15 May. [<http://www.zgpress.com/?p=854>]
- W. M. Hunt. *The Unseen Eye: Photographs from the Unconscious*. New York: Aperture Foundation, 172–173.
- Wagley, Catherine. "Ariadne's Thread." *LA Expanded: Notes from the West Coast* blog, www.dailyserving.com, 8 April.
- 2010 Auther, Elissa. *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. Minneapolis: University of Minnesota Press, 163, 164, 166, 197n.7.
- Cotter, Holland. "Americanana." *The New York Times*. 3 December: C31.
- Curley, Mallory. *A Cookie Mueller Encyclopedia*. Randy Press: 400.
- Kruger, Laura. *A Stitch in Jewish Time: Provocative Textiles*. New York: Hebrew Union College-Jewish Institute of Religion Museum: 2, 12, 17.
- Lagnado, Caroline. "Interview with Elaine Reichek." *Americanana*. New York: Hunter College, n.p.

FEUER / MESLER MESLER / FEUER

- Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine." *The New York Times*. 10 September: C26.
- Tschida, Anne. "Hand-Crafting a New Vision of Art." *Knight Arts*, December 21, 2010.
- 2009 *In Stitches*. New York: Leila Taghinia-Milani Heller Gallery, 35.
- Liss, Andrea. *Feminist Art and the Maternal*. Minnesota: University of Minnesota Press, 2009, 3-4.
- 2008 Auricchio, Laura, "Pricked: Extreme Embroidery." *Art Papers*. March–April.
- Birnbaum, Paula. "Elaine Reichek: Pixels, Bytes and Stitches." *Art Journal*. Summer: 19–35.
- Dinoto, Andrea. "Pricked: Extreme Embroidery." *American Craft*. February–March.
- Joseph-Lowery, Frédérique. "Embroidery Goes Contemporary" ["Broderie et art contemporain"]. *Art Press* 352. December: 40–42.
- Kruger, Kathryn Sullivan. "Clues and Cloth: Seeking Ourselves in 'The Fabric of Myth.'" *The Fabric of Myth*. Warwickshire, UK: Compton Verney, 23–24, 68–69.
- Merali, Shaheen. *Art in the City*. London: Saqi, 2008.
- Monem, Nadine Käthe, ed. *Contemporary Textiles: the fabric of fine art* (London: Black Dog Publishing), 92–95.
- 2007 Baker, R.C. "Best in Show: Elaine Reichek." *The Village Voice*. 21 November.
- Camhi, Leslie. "Let's Get Stitched." *The Village Voice*. 20 November.
- Cole, Lori. "Critic's Picks: 'Spectral Evidence.'" *Artforum*, 2013.
- Cotter, Holland. "Art in Review: Spectral Evidence." *The New York Times*. 23 February.
- Cotter, Holland. "Art in Review: What F Word?" *The New York Times*. 9 March.
- Di Marzo, Cindi. "Extreme Embroidery: Art and Craft Meet on the Verge." *Studio International*. December.
- Kunitz, Daniel. "Step 1: Buy Paint. Step 2: ?." *The New York Sun*. 12 July.
- McCormick, Carlo. "The Bong Show: New York Artists Hit the Pipe." *High Times*. April.
- McFadden, David Revere. *Pricked: Extreme Embroidery*. New York: Museum of Arts & Design: 17.
- Nikolopolous, Stephanie. "The Bong Show." *Gothamist.com*.
- "Pricked: Extreme Embroidery." *The New Yorker*. 3 December.
- Roalf, Peggy, "Not Your Grandma's Embroidery." *DART Design Arts Daily*. 13 November.
- Rosenberg, Karen. "Needling More Than the Feminist Consciousness." *The New York Times*. 28 December: E38.
- Saltz, Jerry. "Back From the Brink: MoMA relives painting's postwar near-death experience." *New York Magazine*. 17 September.
- Smith, Roberta. "Elaine Reichek: Pattern Recognition." *The New York Times*. 23 November.
- Thurman, Judith. "The Artistic Life: Stitches in Time." *The New Yorker*. 29 October: 37–38.
- 2006 Brooks, Amra. "Must See Art: Elaine Reichek, *Glossed in Translation*." *LA Weekly*. 6 December.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of Ethnicity*. New York: Routledge, 114–117.
- Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Verson, 291.
- Fehr, Kindra. "Living in a Material World: A Tapestry of Fiber Art." *15 Bytes*. 5 July.
- Gagon, Dave. "Culture, Looking Back on Display at Art Center." *Deseret Morning News* (Salt Lake City, UT), 6 August.
- Griggs, Brandon. "Exhibit Hangs Convention by a Thread." *The Salt Lake Tribune*. 24 June.
- Landi, Ann. "Reviews: Threads of Memory." *ARTNews*. May.
- Kuczynski, Alex. "Forget the Book, I'd Rather Do Needlepoint." *The New York Times*. 11 May.
- Mathews-Berenson, Margaret. "Threads of Memory." New York: Dorsky Gallery.
- "Six Contemporary Artists at Salt Lake City Art Center." *Artdaily.com*, July 18, 2006.
- "The Bong Show." *The Village Voice*. 21 December, 2006.
- 2005 Berger, Maurice, and Rosenbaum, Joan. *Masterworks of The Jewish Museum*. New Haven and London: Yale University Press, 30, 240–242.
- Durham, Jimmie; Fisher, Jean; and Hill, Richard William. *The American West*. Warwickshire, UK: Compton Verney, 99.

FEUER / MESLER MESLER / FEUER

- Harris, Susan. "Elaine Reichek at Nicole Klagsbrun." *Art In America*. January 2005.
- Hemmings, Jessica. "Do the write thing." *Embroidery*, May/June: 16.
- Rosof, Libby. "Adam, she's madam to you." *Roberta Fallon and Libby Rosof's Artblog*. 17 July.
- Schneider, Arnd and Wright, Christopher (eds.). *Contemporary Art and Anthropology*. Oxford, UK: Berg Publishers, 45.
- 2004 Auther, Elissa. "The Decorative Abstraction, and the Hierarchy of Art and Craft in the Art Criticism of Clement Greenberg." *Oxford Art Journal*. 27 March.
- Cotter, Holland. "Art in Review: Elaine Reichek." *The New York Times*. 11 June.
- Frankel, David. "Stitchellated Pics." *Aperture* 175 Summer: 34–39.
- Hoffman, Michael E. "Outside the Ordinary: A Tribute in Pictures." *Aperture*: 56.
- Jana, Reena. "Reviews: Elaine Reichek: Nicole Klagsbrun." *ARTnews* October: 190.
- Richards, Judith Olch (ed.). *Inside the Studio: Two Decades of Talks with Artists in New York*. New York, Independent Curators International: 186–189.
- Schwendener, Martha. "Reviews: Elaine Reichek, Nicole Klagsbrun." *Artforum*. November: 226.
- Van Duyn, Edna (ed.). *If Walls Had Ears: International Art 1984-2004*. Stichting de Appel Foundation: Amsterdam.
- 2003 Lesperance, Ellen. "Knitting As Fine Art." *Vogue Knitting*. Fall.
- Yablonsky, Linda. "To Replace Paint and Page, Artists Try Pixel Power." *The New York Times*, August 17, 2003.
- 2002 Hann, Joelle. "Elaine Reichek + Joelle Hann." *Artkrush.com*. 1 October.
- Myers, Holly, "Stitches of life and philosophy." *Los Angeles Times*. 29 November: E30.
- 2001 Auricchio, Laura. "Works in Translation: Ghada Amer's Hybrid Pleasures." *Art Journal*. Winter 2001: Vol. 60, No. 4.
- Bradley, Jessica and MacKay, Gillian (eds.). *House Guests: The Grange 1817 to Today*. Toronto: Art Gallery of Ontario.
- Kozloff, Joyce. "Review: When You See This..." *Art Journal* Summer 2001: 105-107.
- Milroy, Sarah. "At Home on the Grange." *The Boston Globe*. 15 September.
- 2000 Batchelder, Anne. *Remnants of Memory*. Asheville, NC: Asheville Art Museum.
- Bloemink, Barbara. *Déjà-vu: Re-working the Past*. Katonah Museum of Art, NY.
- Cavener, Jim. "Interwoven Memories: Fiber arts exhibit explores the very fabric of our youth." *Asheville Citizen-Times*, February, 2000.
- Glueck, Grace. "The Likeness of Being: Contemporary Self-Portraits by 60 Women." *The New York Times*, January 21, 2000.
- McGee, Melanie. "A Stich in Time: Textile artists embroider the truth." *Mountain Xpress*, March 2000.
- Michèle, Nicole. "The Now Idea: Embroidery." *Parkett*. Fall: 202–205.
- Withers, Rachel. "Preview." *Artforum*. May: 68.
- 1999 Arning, Bill. "Elaine Reichek's Rewoven Histories." *Art in America*. April, 1999: 90–95.
- Bourbon, Matthew. "Elaine Reichek: Nicole Klagsbrun Gallery." *New York Arts Magazine*. February.
- Camhi, Leslie. "Stitchcraft." *Village Voice*. 23 February: 134.
- Cotter, Holland. "New Samplers That Give Old Pieties the Needle." *The New York Times*. 5 March: E48.
- Friis-Hansen, Dana. *Other Narratives*, Houston, TX: Contemporary Arts Museum.
- Handler, Beth. "New Exhibitions." *MoMA Magazine*. February: 38.
- *Handler, Beth. "Projects 67: Elaine Reichek." New York: The Museum of Modern Art.
- Kennedy, Margaret. "A Stich in Time." *House Beautiful* June. 1999: 46-48.
- Newhall, Edith. "Talent Stich in Time." *New York Magazine*. February 8, 1999.
- Korotkin, Joyce. "Elaine Reichek, Nicole Klagsbrun." *The New York Art World*, April 1999.
- Pollack, Barbara. "New York Reviews: Elaine Reichek." *ArtNews*. May: 165.
- Rothbart, Daniel. "Elaine Reichek @ Nicole Klagsbrun Gallery." *NY Arts*, February 1999.
- Schwendener, Martha. "Projects 67: Elaine Reichek." *Time Out New York*. 18 March: 63.

FEUER / MESLER MESLER / FEUER

- Sundell, Margaret. "Elaine Reichek: Museum of Modern Art/Nicole Klagsbrun Gallery." *Artforum*. Summer: 155.
- 1998 Cooke, Lynne. *Arkipelag: Ethno-Antics*. Stockholm, Sweden: Nordiska Museet.
Cork, Richard. "Saying It with Thread." *The Times* (London), 1 September: 14.
Corrin, Lisa. *Loose Threads*. London: Serpentine Gallery.
Ghelerter, Donna, and Ingrid Schaffner. "Cross Sampling: Elaine Reichek's Needlework." *Pink 2*, no. 7, Spring.
Isaak, Jo Anna. "Who's 'We,' White Man?" in *MATERIAL matters*, Ingrid Bachmann and Ruth Scheuing, eds. Toronto: YYZ Books, 137–147. (Reprinted from *Parkett*, no. 34, Fall 1992.)
- 1997 De Salvo, Donna, and Annetta Massie. *Apocalyptic Wallpaper*. Columbus, OH: Wexner Center for the Arts.
Lineberry, Heather. *Art on the Edge of Fashion*. Tempe: Arizona State University Art Museum: 12, 36–39.
McKenna, Kristine. "'Too Jewish?' Hardly." *Los Angeles Times*. February: 2, 5, 83.
St. Sauveur, Michelle de. "Embedded Metaphor." *New Art Examiner*. March: 43.
- 1996 Brouda, Nancy, and Garrad, Mary D. *The Power of Feminist Art*. New York: Harry N. Abrams.
Felshin, Nina. *Embedded Metaphor*. New York: Independent Curators International: 17, 19, 64–65.
Isaak, Jo Anna. "Art History and Its (Dis)Contents." *Feminism & Contemporary Art: The Revolutionary Power of Women's laughter* (London and New York: Routledge): 68–76.
Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder." *New York Times*. 8 March: C29.
Kleeblatt, Norman, ed. *Too Jewish*, New York: The Jewish Museum.
"Model Home." *The New Yorker*, February 12, 17.
O'Connell, Dan and Jo Anna Isaak. *Guests of the Nation*, Philadelphia: Rosenwald-Wolf Gallery, University of the Arts.
Ockman, Carol. "Too Jewish? Jewish Museum." *Artforum* September.
Rolo, Jane, and Hunt, Ian, eds. *Book Works: A Partial History and Sourcebook* (London: Bookworks): 63–65.
Schneider, Arnd. "Uneasy Relationships: Contemporary Artists and Anthropology." *Journal of Material Culture*. July.
Tucker, Marcia. *Labor of Love*. New York: New Museum of Contemporary Art.
- 1995 "Elaine Reichek." *New Yorker*. 22 May: 19.
Isaak, Jo Anna; Silverthorne, Jeanne; and Tucker, Marcia. *Laughter Ten Years After*. Geneva, NY: Hobart and William Smith Colleges Press.
Massie, Annetta. *Postcolonial Kinderhood*. Columbus, OH: Wexner Center for the Arts.
"People and Ideas: All the Nude That's Fit to Print: Elaine Reichek and the New York Times." *Aperture*. 138, Winter: 68.
Von Uslar, Rafael, and Irmtrud Wojak. *Zimmerdenkmäler*. Essen, Germany: Klartext.
Yee, Lydia. *Division of Labor: Women's Work in Contemporary Art*. Bronx, NY: The Bronx Museum of the Arts, 28–29.
- 1994 Aukeman, Anastasia. "Elaine Reichek, The Jewish Museum." *Art News*. Summer: 179–80.
Bhabha, Homi K. *Model Homes*, Amsterdam: Stichting De Appel.
Cotter, Holland. "Review/Art." *New York Times*. 24 June: C14.
Glueck, Grace. "Consumerama's Seductive Styling: Postcolonial Kinderhood." *New York Observer*. 21 March.
Levin, Kim. "Choices." *Village Voice*. 16 August: 65.
Mahoney, Robert. "Elaine Reichek: Assimilation in America." *Fiberarts*, Sept/Oct: 57, 61.
Morgan, Anne Barclay. "Elaine Reichek: Sign Language." *Art Papers* July/August: 46–47.
Schwabsky, Barry. "Elaine Reichek: Jewish Museum." *Artforum*. October: 104.
Slesin, Suzanne. "Perils of a Nice Jewish Girl in a Colonial Bedroom." *The New York Times*. 17 February: C1, C6.
Whittemore, Emily. *Postcolonial Kinderhood*. New York: The Jewish Museum.
- 1993 Bell, Desmond. "Elaine Reichek: Irish Museum of Modern Art." *Circa*. Fall: 58–59.

FEUER / MESLER MESLER / FEUER

- Berger, Maurice. *Ciphers of Identity*. Catonsville: Fine Arts Gallery, University of Maryland.
 "Elaine Reichek." *New York Magazine*. February.
- Friedman, Ann. "Elaine Reichek." *New Art Examiner*. May: 51.
- Lichtenstein, Therese. "An Interview with Elaine Reichek." *Journal of Contemporary Art*. Winter: 92–107.
- Mensing, Margo. "Elaine Reichek: Native Intelligence." *Art Papers*. March: 55–56.
- Nadotti, Maria. "Le immagini di Lapis" and "Le maglie del testo. Incontro con Elaine Reichek." *Lapis: Percorsi della riflessione femminile*, #20, December: 2, 37-39.
- Silverthorne, Jeanne. *Home Rule*. Dublin: Irish Museum of Modern Art.
- Viso, Olga. *Sign Language*. West Palm Beach, FL: Norton Gallery of Art.
- 1992 "Art." *The New Yorker*. 13 April: 12.
- Avgikos, Jan. "Elaine Reichek, Grey Art Gallery." *Artforum*. September: 96.
- Cirincione, Janine, and Potter, Tina. *Dark Deco* New York, Independent Curators: 17, 41–43.
- Durham, Jimmy, and Thomas McEvelley. *Elaine Reichek: Native Intelligence*. New York: Grey Art Gallery, New York University.
- "Elaine Reichek." *Tema Celeste*. Fall: 71.
- Hagen, Charles. "How American Indians Are Seen by the Nation." *The New York Times*. 8 May: C24.
- Hess, Elizabeth. "Difficult Pleasures." *Village Voice*. 21 April: 93.
- Isaak, Jo Anna. "Who's 'We,' White Man?" *Parkett*, no. 34 Fall: 142–51.
- Olalquiaga, Celeste. *Megalopolis: Contemporary Cultural Sensibilities*. Minneapolis: University of Minnesota Press: 70–71.
- Princenthal, Nancy. "Elaine Reichek's 'Native Intelligence.'" *Print Collectors' Newsletter*. July/August: 94–95.
- "Red Delicious." *Aperture*. Fall: 51.
- Tannenbaum, Barbara. *Elaine Reichek: Tierra del Fuego*. Akron, OH: Akron Art Museum.
- 1991 Lee, Pamela. *Site Seeing: Travel and Tourism in Contemporary Art*. New York: Whitney Museum of American Art, Downtown at Federal Plaza.
- Levy, Jan Heller (ed.). *The Interrupted Life*, New York: New Museum of Contemporary Art: 182–83.
- Schaffner, Ingrid. *Constructing Images: Synapse between Photography and Sculpture*. New York: Lieberman & Saul Gallery.
- Smith, Roberta. "The Subversive Stitch." *The New York Times*. 12 July: C23.
- 1990 Hapgood, Susan. "Elaine Reichek." *Art in America*. June: 176–77.
- Haus, Mary. "Elaine Reichek." *Art News*. September.
- Morgan, Susan. "Colonialism." *Aperture*. 119 Spring: cover, 26–31.
- 1989 Adams, Brooks. "Elaine Reichek." *Art in America*. July: 132.
- "Art." *The New Yorker*. 17 April.
- Levin, Kim. "Elaine Reichek." *Village Voice*. 25 April.
- Miller, Charles V. "Domestic Science." *Artforum*. March: cover, 117–20.
- Nahas, Dominique. *Elaine Reichek*, Syracuse, NY: Everson Museum of Art.
- 1988 Levin, Kim. "Elaine Reichek." *Village Voice*. 14 June: 52.
- 1987 Handy, Ellen. "Elaine Reichek." *Arts Magazine*. May.
- Indiana, Gary. "Short Memory: Elaine Reichek's Aboriginal Images." *VillageVoice*. 17 February: 95.
- Levin, Kim. "Elaine Reichek." *Village Voice*. 17 February.
- Princenthal, Nancy. "Elaine Reichek at Carlo Lamagna and A.I.R." *Art in America*. July: 129.
- 1986 Bohn, Donald Chant. "Investigations 1986." *New Art Examiner*. October.
- Liebmann, Lisa. *Investigations 19: Elaine Reichek*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- 1985 Chambers, Karen S. "Exhibitions—New York: Elaine Reichek." *Craft International*, April/May/June: 37.
- Medvedow, Jill. *Nancy Spero and Elaine Reichek*. Seattle: Seattle Center on Contemporary Art.
- Phillips, Patricia C. "Elaine Reichek." *Artforum*. May: 105.
- 1984 Hansen, Britta, and Helbing-Mucke, Marion. *Neue Stofflichkeit*. Bonn, West Germany: Frauen

FEUER / MESLER MESLER / FEUER

- Museum.
- Levin, Kim. "Ecstasy." *Village Voice*, October 2, 68.
- 1983 Levin, Kim. "Elaine Reichek." *Flash Art*. January/February: 65.
Moufarrege, Nicolas. "X Equals Zero, as in Tic-Tac-Toe." *Arts Magazine*. February: 116–21.
Wooster, Ann Sargent. "Elaine Reichek at Concord." *Art in America*. March: 161–62.
- 1982 Levin, Kim. "Elaine Reichek." *Village Voice*. 2 November.
- 1981 Fleming, Lee. "Structure/Narrative/Decoration." *New Art Examiner*. January.
Levin, Kim, and Ann Sargent Wooster. "Elaine Reichek." *Village Voice*. 4 February.
Rice, Shelley. "Elaine Reichek, A.I.R. Gallery." *Artforum*. April: 71–72.
Robins, Corinne. "Verbal Image/Written Object: Connection as Meaning in the Work of Elaine Reichek." *Arts Magazine*. February: 95–97.
- 1980 Apgar, Evelyn. *Elaine Reichek*. New Brunswick, NJ: Douglass College Art Gallery.
Thompson, Mary Lee. *Elaine Reichek*. Purchase, NY: Brownson Art Gallery, Manhattanville College.
- 1979 Dallier, Aline. "La Couture et la broderie dans l'art contemporain." *Bulletin des Arts Plastiques*. October.
- 1978 Marter, Joan. "Elaine Reichek." *Arts Magazine*. 7 January.
HERA Women's Cooperative Gallery, "Serial Drawing," in BCRW Archives, Item #1415.