

## FOR IMMEDIATE RELEASE

### **Zach Feuer Gallery**

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Exhibition dates: May 6 – June 11, 2011

Reception for the Artist: Friday, May 6, 6-8PM

Hours: Tuesday-Saturday, 10-6

## **Gallery 1: Dasha Shishkin *Desaparecido*** **Gallery 2: Frank Benson & Ken Price**

Zach Feuer Gallery is pleased to present *Desaparecido*, an exhibition of new work, by Dasha Shishkin.

Shishkin eschews any definitive narrative in her work in favor of presenting questions with “maybe” for an answer. The plaintive, calm faces of the figures who populate her compositions belie the intense activities in which they are engaged. Each individual executes a particular task that informs a larger activity, but individual identities or actions disappear, intentionally or mistakenly, in a sea of activity or service.

Shishkin’s complex compositions are executed using her characteristic economy of line, coupled with her use of bright blocks of color and elaborate patterning. Often using found materials, the artist employs the existing imperfections, such as the folds or creases in a canvas, to give shape to her work. Approximately 17 drawings in *Desaparecido* are on mylar, a semi transparent surface, which Shishkin takes advantage of by applying several media including acrylic, ink and conte to the front as well as the reverse of the surface. Although colors, often in opposition to one another, at first dominate her compositions, line ultimately informs the space and composition of her work.

Dasha Shishkin was born in 1977 in Moscow and received her master’s degree from Columbia University. Her work was featured in *Embrace* at the Denver Museum of Art; *Greater New York* at P.S. 1, New York; and *Gegenwärtig: Geschichtenerzähler* at the Kunsthalle Hamburg. She is represented in the collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Dallas Museum of Art; Columbus Museum of Art, Ohio; Pinakothek der Moderne, Munich; and Kunsthalle Hamburg. Shishkin will have a solo exhibition at the Contemporary Arts Center in Cincinnati in 2012. The artist lives and works in Brooklyn, NY.

In Gallery 2, Zach Feuer Gallery will present an exhibition by Frank Benson in dialogue with work by Ken Price. Although the artists work in different media and are of two separate generations, both of their work addresses material and form in addition to surface with a particularly perverse and thoughtful touch. This exhibition of small works is designed by Frank Benson and will pair three works by him, from the last six years, with three works by Ken Price from the late 1980’s and early 1990’s.

In 2012, Ken Price (born 1935, Los Angeles) will have a retrospective open at the Los Angeles County Museum of Art that will travel to the Nasher Sculpture Center, Dallas and the Metropolitan Museum of Art. The work of Frank Benson (b. 1976, Virginia) has been featured in exhibitions at the Hammer Museum, Los Angeles; Astrup Fearnley Museum of Modern Art, Oslo; Serpentine Gallery, London as well as the Sculpture Center, Long Island City and is represented by Taxter & Spengemann, New York.