

Nathalie Djurberg & Hans Berg

b. 1978, Lysekil, Sweden (Djurberg) b. 1978, Rättvik, Sweden (Berg)
Live and work in New York, NY

Education

MFA, Malmö Art Academy, Sweden 1997-2002
Hovedskous Art School, Gothenburg, Sweden 1995-1997
Folkuniversitetet, Basic Art Education, Gothenburg, Sweden 1994-1995

Solo Exhibitions

- 2013 Zach Feuer Gallery, New York, NY
The Black Pot, Garage Center for Contemporary Culture, Moscow, Russia
Kunsthalle Helsinki, Helsinki, Finland
- 2012 *The Parade*, New Museum, New York, NY; Yerba Buena Center for the Arts, San Francisco, CA
Vain Attempts, Röda Sten Art Centre, Gothenburg, Sweden
Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- 2011 *A World of Glass*, Camden Arts Centre, London, UK
The Parade, Walker Art Center, Minneapolis, MN
I found myself alone, Mumbai Art Room, Mumbai, India
Human Behaviour, Wexner Center for the Arts, Columbus, OH
Snakes know it's yoga, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;
Kunstforeningen GL STRAND, Copenhagen, Denmark
- 2010 *Snakes know it's yoga*, Giò Marconi, Milan, Italy; Kestnergesellschaft, Hannover, Germany
Natural History Museum, Basel, Switzerland
Kristianstad Konsthall, Kristianstad, Sweden
- 2009 Museum Anna Nordlander, Nordanå, Skellefteå, Sweden
Turn Into Me, OMA Prada Transformer, Seoul, South Korea
Prospectif Cinéma, Centre Pompidou, Paris, France
Frye Art Museum, Seattle, WA
- 2008 Zach Feuer Gallery, New York, NY
Hammer Projects, Hammer Museum, Los Angeles, CA
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
BASE 103, Sammlung Goetz Museum, Munich, Germany
Turn Into Me, Fondazione Prada, Milan, Italy
Gotlands Konstmuseum, Visby, Sweden
Sint-Lukasgalerie, Brussels, Belgium
Spaceda, Seoul, South Korea
- 2007 Brown Gallery, London, UK
Kunsthalle Winterthur, Switzerland
Denn es ist Schön zu Leben [Because It Is Wonderful To Live], Project Space - Kunsthalle

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- Wien, Vienna, Austria
- 2006 *Beckers Konstnärstipendiat 2006*, Färgfabriken, Stockholm, Sweden
Zach Feuer Gallery, New York, NY
MAXXI Museum, Rome, Italy
- 2005 *Because it is wonderful to live*, Artprojx at Prince Charles Cinema, London, UK
Animated Films, Jönköpings Museum, Jönköping, Sweden
The 1st at Moderna: Nathalie Djurberg, Moderna Museet, Stockholm, Sweden
Why do I have this Urge to Do these Things Over and Over Again?, Giò Marconi, Milan, Italy
Videostafett: Nathalie Djurberg, Gävle Konstcenter, Gävle, Sweden
Down For Me Is Up, Mogadishni CPH, Copenhagen, Denmark
Projektrum, Arnstedt & Kullgren, Båstad, Sweden
- 2004 *Tiger Licking Girl's Butt*, Färgfabriken, Stockholm, Sweden
PS. Stands for Project Space, Kristinehamns Konstmuseum, Kristinehamn, Sweden
Gallery F15, Moss, Norway
- 2003 Gallery Flach, Stockholm, Sweden
- 2002 *Examination Exhibition*, Gallery Peep, Malmö, Sweden
Konstföreningen AURA, Lund, Sweden

Group Exhibitions

- 2013 *Tell Me Her Story*, Coreana Museum of Art, Seoul, Korea
Flowers & Mushroom, Museum der Moderne, Salzburg, Austria
Visceral Sensation – Voices So Far, So Near, 21st Century Museum of Contemporary Art Kanazawa, Japan
Matthew Brannon, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Markus Schinwald, Giò Marconi @ Gerhardsen Gerner, Berlin, Germany
Riotous Baroque: From Cattelan to Zurbaran: Manifestations of Precarious Vitality, Guggenheim Museum, Bilbao, Spain
Performance Now, Jewish Museum and Tolerance Center, Moscow; Middlebury College Museum of Art, Middlebury, VT; Delaware Art Museum, Wilmington, DE
- 2012 *Desire*, Bergen Kunstmuseum, Bergen, Norway
Riotous Baroque: From Cattelan to Zurbaran: Manifestations of Precarious Vitality, Kunsthaus Zurich, Zurich, Switzerland
Zoo, Musée d'art contemporain de Montréal, Montreal, Canada
Dak'Art, Biennale de l'Art Africain Contemporain, Dakar, Senegal
The Supersurrealism, Moderna Museet, Malmö, Sweden
Ideas Variations Unique Works: Selected Parkett Artists' Editions [1984-2012], PARKETT, Zurich, Switzerland
Francis Bacon and the Existential Condition in Contemporary Art, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy
4th Narracje Festival, Gdansk, Poland
- 2011 *Anonymous Sculpture: Video and Form in Contemporary Art*, Galerie im Taxispalais, Innsbruck, Austria
X, Giò Marconi, Milan, Italy
Music in Art, Milliken Gallery, Stockholm, Sweden
Future Generation Prize @ Venice, Palazzo Papadopoli, Venice, Italy

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- Fondazione Prada _ Ca' Corner della Regina, Venice, Italy*
- Watch Me Move: The Animation Show, Barbican Art Gallery, London*
- 2010 *Stir Heart: Women Who Move Art I, The National Museum of Art, Architecture and Design, Oslo, Norway*
- And the moral of the story is..., Witte de With, Rotterdam, The Netherlands*
- Curious? Art in the 21st Century from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany*
- The Imaginary Museum: Dakis Joannou Collection Curated by Jeff Koons, The New Museum, New York, NY*
- Julia Stoschek Collection: I want to see how you see, Deichtorhallen Hamburg, House of Photography – Contemporary Art, Hamburg, Germany*
- Linguaggi e sperimentazioni - giovani artisti in una collezione contemporanea (Language and experimentations – young artists in a contemporary art collection), Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy*
- Behind the Curtain, Galleria Giò Marconi, Milan, Italy*
- Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany*
- Ibrido - Genetica delle forme d'arte, a cura di Giacinto di Pietrantonio e Francesco Garutti, PAC, Milan, 2010*
- Lebenszeichen / Signs of Life, Kunstmuseum Luzern, Switzerland*
- Fast Forward 2 – The Power of Motion, Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany*
- Raum fuer Raum, K21, Kunstsammlung Ständehaus, Duesseldorf, Germany*
- Lust and Vice. The 7 Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, Switzerland*
- Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Bern and the Museum of Fine Arts, Ghent, Belgium*
- The Disasters of Peace, Umspannwerk Tiergarten, Berlin, Germany*
- Anonymous Sculpture, Kunstmuseen, Krefeld, Germany*
- Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, Los Angeles, CA*
- The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden*
- Seven Deadly Sins, Zentrum Paul Klee, Bern, Switzerland*
- Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine*
- Stop. Move. Blum & Poe, Los Angeles, CA*
- 21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia*
- Open, Zach Feuer Gallery, New York, NY*
- How Soon Now, Rubell Family Collection, Miami, FL*
- 2009 *12th International Cairo Biennale, Cairo, Egypt*
- La poupée de cire, la poupée de son - a short history about animation film, Migros Museum, Zurich, Switzerland*
- Niet Normal, Beurs Van Berlage, Amsterdam, The Netherlands*
- A Rake's Progress, Dunkers Kulturhus, Helsingborg, Sweden*
- Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY*
- Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel*

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- Fare Mondi / Making Worlds*, Palazzo delle Esposizioni, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy
WONDERLAND - Through the looking glass, KadE, Amersfoort, The Netherlands
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
12 konstnärer 23 filmer, Borås konstmuseum, Borås, Sweden
The Porn Identity, Kunsthalle Wien, Vienna, Austria
Play - Film and video, Moderna Museet, Stockholm, Sweden
International Film Festival, Gothenburg, Sweden
A Winter's Tale, GL Holtegaard, Holte, Denmark
- 2008 *Qui Vive*, Moscow International Biennale of Young Art, Moscow, Russia
In Praise of Shadows, Irish Museum of Modern Art, Dublin, Ireland; Istanbul Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece
Worlds on Video: International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome, Toronto, Canada
Art in the Auditorium, Ballroom, Marfa, TX; Fundacion Proa, Buenos Aires, Argentina; GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad Kunstsenter, Høvikodden, Norway; Moderna Museet, Stockholm, Sweden; Kunsthhaus, Zurich, Switzerland; The Institute for the Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey; Whitechapel Gallery, London, UK; Ullens Center for Contemporary Art, Beijing, China
Origins, Hudson Valley Center for Contemporary Arts, Peekskill, NY
Quadrennial for Contemporary Art, U-Turn, Copenhagen, Denmark
The Program, Conduit Gallery, Dallas, TX and Modern Art Museum, Fort Worth, TX
Insert Your Name Here, The Darling Foundation, Montreal, Canada
KunstFilmBiennale's competition program of 2007, St Moritz Masters, St Moritz; KunstWerke, Berlin; Museo Reina Sofia, Madrid; Centre Pompidou, Paris
Rendez vous 08, Musée d'art contemporain, Lyon, France
Every Body Counts, Kunstlaboratorium, Vestfossens, Norway
Fear, No Fear, Wunder der Praerie Festival, Mannheim, Germany
Bad Joke #2, Riga Art Space, Riga, Latvia
After Nature, The New Museum of Contemporary Art, New York, NY
Things you never saw, Diocletian's Baths, Rome, Italy
Teleport Fargfabrik, Fargfabriken Norr, Ostersund, Sweden
Ask A Banana Baby: Contemporary Swedish Video and Photography, Howard House Contemporary Art, Seattle, WA
8 hours do not make a day, Rental Gallery, New York, NY
The Puppet Show, Institute of Contemporary Art, Philadelphia, PA; Santa Monica Museum of Art, CA; The Contemporary Museum, Honolulu, HI; Contemporary Arts Museum, Houston, TX, Frye Art Museum, Seattle, WA
Nathalie Djurberg & Diego Perrone, Whitechapel Art Gallery, London, UK
Eclipse - Art in a Dark Age, Moderna Museet, Stockholm, Sweden
Family Affair, Gea Politi's CONDUITS Gallery, Milan Italy
- 2007 *Bad Joke*, Tallinn Art Hall, Center for Contemporary Arts, Tallinn, Estonia
PERFORMA 07: The Second Biennial of New Visual Art Performance, New York, NY
Carnegie Art Award, Museum of Contemporary Art Kiasma, Helsinki, Finland; Henie

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Onstad Kunstsenter, Oslo, Norway; Den Frie Udstilling, Copenhagen, Denmark; Listasafn Kópavogs, Kópavogur / Reykjavík, Iceland; Konstakademien, Stockholm, Sweden; Royal College of Art, London, UK; Göteborgs konstmuseum, Sweden
The Leisure Class, Gallery of Modern Art, Queensland Art Gallery, South Brisbane, Australia
I Gave You Life, Cooper Gallery at Duncan of Jordanstone College of Art and Design, Dundee, Scotland, UK
Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain; Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
Bodypoliticx, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Stripped Bare. The Body Revealed. Photographs from the Thomas Koerfer Collection, The Cultural Forum for Photography, Berlin, Germany
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece
Pretend: Theatre and Video, Plug In Institute of Contemporary Art, Winnipeg, Canada
Soft Power, Gallery Nuri and Areum of the Korea Foundation Cultural Center, Seoul, South Korea
Titled/Untitled. A unique exhibition of works from the Devonshire Collection & The Rubell Family Collection, Lismore Castle of Arts, Lismore, County Waterford, Ireland
In Defense of Ardor, The Mallarmé Propositions Series, Bellwether Gallery, New York, NY
The Shapes of Space, Guggenheim Museum, New York, NY
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien – MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Hofstallungen, Vienna, Austria
Made in Germany. Young Contemporary Art From Germany, Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover, Hannover, Germany
Between Two Deaths, ZKM, Karlsruhe, Germany
Fairytales, TICA, Tirana, Albania
Pain/Schmerz hinter dem Knochen wird gezählt, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
EROS in Modern Art, BA-CA Kunstforum Wien, Vienna, Austria; Foundation Beyeler, Basel, Switzerland
Pretty Baby, Museum of Modern Art, Fort Worth, TX
Rock 'N' Roll – Volume 1, Norrköping KonstMuseum, Norrköping, Sweden
Family Pictures. The Representation of Families and Children in Contemporary Photography and Video, Guggenheim Museum, New York
I'm Only Human. Contemporary Video Art: Nathalie Djurberg + Jesper Just, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
Footnotes: Geopolitics, Market and Amnesia, Saloon Project, Second Moscow Biennial of Contemporary Art, Zentralnij Dom Chudoznika, Moscow, Russia
Intimità/Intimacy. Contemporary Art After September 11th, Triennale Bovisa, Milan, Italy
cARToons. Comix in Contemporary Art, Castel Sant'Elmo, Naples, Italy
Love Addiction. Pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Je suis une bombe. Junge Videokunst, Kunsthalle im Haus der Jugend Barmen, Wuppertal, Germany
Ginnungagop. Pavilion of Belief, private residence, Venice, Italy
COMIX, Kunsthallen Brandts, Odense, Denmark
Consequences and Proposals, Biennale of Young Artists Tallin 2007, Tallin, Estonia

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- The Teardrops Explode*, Stadtgalerie Schwaz, Schwaz, Austria
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 *Dreamlands Burn. Nordic Art Show 2006*, Mücsarnok/Kunsthalle, Budapest, Hungary
Into Me/Out of Me, P.S.1 Contemporary Art Center, NY; KW Institute for Contemporary Art, Berlin, Germany; MACRO, Museo d'Arte Contemporanea, Rome, Italy
The Edstrand Foundations Grant 2006, Malmö Art Museum, Sweden
Spotlight Film & Video—Videos by Ryan Trecartin and Nathalie Djurberg, Madison Museum of Contemporary Art, Madison, WI
The Rings of Saturn, Tate Modern, London, UK
Animations, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA; Arthouse, Austin, TX
4th Berlin Biennial of Contemporary Art: Of Mice and Men, Twelve Venues Along Auguststrasse, Berlin, Germany
Amazing Friends, Galleria Maze, Turin, Italy
The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden
60 Seconds Well Spent, Frankfurter Kunstverein, Frankfurt am Main, Germany
Animalworld: Djuren I Människansvärld, Borås Konstmuseum, Borås, Sweden
- 2005 *Tabu Molisëse. 3rd Tirana Biennial*, Galeria Kombetare e Arteve, Tirana, Albania
Orphans of the Void. The World As Seen Through Drawing, Sala Rekalde, Bilbao, Spain
Oberhausen Film Festival, Oberhausen, Germany
Enclosed - Contemporary Media Art Screening, British Museum, London, UK
Domus circular, San Siro Stadium, Milan, Italy
The Moderna Exhibition, Moderna Museet, Stockholm, Sweden
Made By Hand: Straight to Video, Blue Star Contemporary Art Center, San Antonio, TX
Malmö Art Academy Celebrates its 10th Anniversary, Rooseum Center for Contemporary Art, Malmö, Sweden
Up and Coming Video Screening #1, Galerie Adler, Frankfurt am Main, Germany
- 2004 *This Sweet Sickness*, Gallery Rhodes + Mann, London, UK
Nordic Art. Contemporary Art from Scandinavia, Museum Küppersmule, Duisburg, Germany
Scandinavian Sparks, Space 798, Beijing, China
Multiple Horizons. MACRO, Museo d'Arte Contemporanea, Rome, Italy
Enzimi Film Festival, Rome, Italy
MALM1. Contemporary Art From the Öresund Region, Malmö Konsthall, Malmö, Sweden
Gallery Korridor, Reykjavik, Iceland
Belef 04, Belgrade, Serbia
Change in the Nordic Region. Momentum 2004. The Nordic Festival of Contemporary Arts, Moss Bryggeri Utstillingshall, Moss, Norway
Parallel Realities, Rome, Italy and Seoul, Korea
Erik Snedsbøl and Nathalie Djurberg. Installations and Animations, Gallery F15, Moss, Norway
Scandinavian Love Videos, Project Room, Raid Projects, Los Angeles, CA
Cardboard Factory, Mogadishni CPH, Copenhagen, Denmark
Blue Star Contemporary Art Center, San Antonio, TX
- 2003 *Old Habits Die Hard. 50 Videos Selected by 50 Artist Run Spaces and Collectives*, Sparwasser HQ, Berlin, Germany
Wågermanska Konsthallen, Skärhamn, Sweden

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- Erik Snedsbøl in Collaboration with Nathalie Djurberg*, Gallery 21, Malmö, Sweden
New Names, Malmö Art Museum, Malmö, Sweden
Students from the Malmö Art Academy, Gallery Arnstedt & Kullgren, Båstad, Sweden
2002 *Malmö*, Gallery F15, Moss, Norway
Nordic Hell, Gallery Konstakuten, Stockholm, Sweden
Skyltfönsterutställning, Gallery 21, Malmö, Sweden
1999 Hannover Kunstverein, Hannover, Germany

Awards

- 2012 Pino Pascali Award
2010 Cairo Biennale Prize, 12th International Cairo Biennale
2009 Silver Lion for a Promising Young Artist in the Fare Mondi // Making Worlds exhibition, The 53rd International Art Exhibition
2008 Carnegie Art Award, Scholarship to a Young Artist
Anna Nordlander Prize

Public Collections

Borås konstmuseum, Borås, Sweden
Hammer Museum, Los Angeles, CA
Kunsthaus Zürich, Zürich, Switzerland
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Skeppsholmen, Stockholm, Sweden
Museum of Modern Art, New York, NY
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Solomon R. Guggenheim Museum, New York, NY
Sprengel Museum, Hannover, Germany

Bibliography: Reviews

- "4 exhibition." *UnDo.net: l'ecosistema della cultura contemporanea* 17 January 2008.
"53rd Venice Biennale Artists' Special Projects," *Flash Art* May / June 2009: 97.
"100 Top Emerging Artists", *Flash Art* October 2009: 53.
"About: Nathalie Djurberg." *Fashionoffice.org* 1 May 2008.
"After Nature Explores Visions Of The End." *Huliq News* June 2008.
"Agenda: Nathalie Djurberg." *Internazionale.it* 20 April 2008.
"Alla Fondazione Prada di Milano "Turn into Me," L'artista berlinese Nathalie Djurberg." *Corriere dell'Arte* 2 May 2008: 8.
"Alla Fondazione Prada le plastiline macabre della Djurberg." *ArtsBlog.it* 21 April 2008.
"Anger Management." *Time Out Mumbai* 7 July 2011: 61.
"Årets konstnär 2013." *Konst Värld* February 2013.
"Art Basel: Art Parcours." *E-Flux* June 2010.
"Art Basel Miami Beach." *Art + Auction* December 2007.
"Art for Art's Sake." *Sunday Times of India* 10 July 2011: 6.

- “Art Museums and Libraries”. *The New Yorker* 14 May 2012.
- “Art: The Year in Superlatives,” *New York Magazine* 15 December 2008: 52.
- “Art: Spring Preview.” *The New Yorker* March 2012.
- “ArtTactic: Art Market Briefing - Emerging Artist Watchlist.” *ArtTactic.com* October 2006.
- “Arte.” *Vivi Milano* April 2008: 27.
- “Arte- Fondazione Prada: Nathalie Djurberg. Turn into me.” *La Repubblica Tutto Milano* 24 April 2008: 52-55.
- “Bambole, Ranocchi e Serpenti: L’Immaginario di Nathalie Djurberg.” *Tutto Milano* May / June 2010.
- “Barock-frivole Knetpüppchen.” *Der Standard* 3 March 2007: 30.
- “Biennale, l’arte riordina il mondo.” *La Stampa* June 2009.
- “Body Politics/Rotterdam.” *Cassero* September 2007: 31.
- “Breaking News!!!” *Pig Magazine* May 2008: 44.
- “Bright Young Things. New International Discoveries.” *ArtReview* December 2005: 103.
- “Calendario: giorno per giorno eventi di aprile.” *Cosmopolitan Italy* April 2008: 92.
- “Calendart.” *Lombardia Oggi* 11 May 2008: 30.
- “Camden Arts Centre - Nathalie Djurberg with Hans Berg: A World of Glass.” *Time Out London* October 2011.
- “Chelsea Art Galleries.” *The New Yorker* 12 January 2008: 9.
- “Comunicato stampa evento: Art 41 Basel: Art Parcours” *ArtKeys* June 2010.
- “Comunicato stampa evento: Nathalie Djurberg – Snakes know it’s Yoga.” *ArtKeys* June 2010.
- “Come to the body so many said was dead and see for yourself - Nathalie Djurberg at the Fondazione Prada.” *StylePark.com* 9 May 2008.
- “Critics choice.” *TimeOut London* 19 - 26 October 2005.
- “Critics choice.” *TimeOut London* November 2011.
- “Dabei sein ist Luxus.” *Der Spiegel* May 2009.
- “Dalla Svezia opere di plastilina.” *Diva e Donna* 22 June 2010: 263.
- “Datebook: Greece Now.” *Art + Auction* September 2007: 54.
- “Djurberg.” *Museumtijdschrift* May 2011: 12.
- “Djurberg in mostra di Prada.” *Affari & Finanza* 4 February 2008: 34.
- “Djurberg: fantasmi di plastilina.” *ArteMediale*, 14 June 2010.
- “Djurberg: Fantasien interessant animiert.” *Kurier Wien* 25 February 2007: 12.
- “E la svedese Nathalie abbraccia Napolitana.” *LaPrealpina* June 2009.
- “Editor’s Pick – Top International Shows: March 7-13, 2011.” *SaatchiOnline* March 2011.
- “Emerging Artist Nominees Announced for \$100,000 Future Generation Prize.” *ARTINFO.com* June 2010.
- “En samtida surrealistisk föreställningsvärld.” *Konstperspektiv* December 2012: 27-31.
- “EPIPHANY: Miuccia Prada and Hans Ulrich Obrist on freedom, experimentation and the diverse artistic activities of the Fondazione Prada.” *TANK* February 2010: 56-59.
- “Eventi/ Events Directory: Fondazione Prada.” *Abitare* April 2008: 140-143.
- “Exhibitions Philadelphia: The Puppet Show.” *The Curated Object* 18 January 2008.
- “Fare mondi: Palazzo delle esposizioni, giardini”. *Art World* August / September 2009:106
- “First exhibition dedicated to animations.” *Art Media Agency (AMA)*. Web. 20 June 2011.
- “Final Installation of Prada Transformer Exhibition.” *Design Source Mart* August 2009.
- “Five Non-NYC Shows Coming Up in 2011.” *iexpo2010.com* January 2011.
- “Fondazione Prada per Nathalie Djurberg.” *MF Fashion* 22 January 2008: 2.
- “Fondazione Prada.” *Abitare* April 2008: 40.
- “For the Birds.” *The New Yorker* 26 March 2012.
- “Fuori Salone 2008.” *Interni* June 2008: 48-49.

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- "Galleria Gio' Marconi, Milano: Nathalie Djurberg – Snakes know it's Yoga." *TuttoCitta* 2010.
- "Galleries-Chelsea: Nathalie Djurberg." *The New Yorker* 12 January 2009: 9.
- "GAMEC." *E-Flux* December 2008.
- "Genot en obsessie." *Havenloods Botlek* February 2011.
- "HAMMER PROJECTS: Nathalie Djurberg." *Hammer Museum* August 2008.
- "Human Behaviour: Nathalie Djurberg with Music by Hans Berg." *The Art Newspaper* 7 May 2011.
- "Human Behaviour: Nathalie Djurberg with Music by Hans Berg." *Wexner Art Centre* 2011.
- "I video grotteschi di Nathalie Djurberg." *Liberio Milano* 18 April 2008: 59.
- "I'm Only Human: Contemporary Art Centre of Thessaloniki." *E-Flux* January 2007.
- "In Defense of Ardor." *The New Yorker* June 2007: 22.
- " 'In Praise of Shadows' at Istanbul Modern." *Today's Zaman* January 2009.
- "In Italia- Milano- Djurberg." *La Stampa* 14 April 2008: 32.
- "Iniziativa- Arte- Nathalie Djurberg 'Turn Into Me.'" *Il Giornale Milano* 18 April 2008: 63.
- "Jeff Koons curates show of Dakis Joannou collection at New Museum." *FlashArtonline.com* February 2010.
- "Jenseits von Gut und Böse." *Artmagazine.de* Ausstellungskritik 2007.
- "Julia Stoschek Collection – I want to see how you see." *Deichtorhallen Hamburg* March 2010.
- "Kinderlijke horror." *Hollands Diep* February 2011: 18.
- "Kunst-und Ausstellungshalle der Bundesrepublik Deutschland: Curious? 21st – Century Art from Private Collections." *E-Flux* March 2010.
- "Kunsthall KADe presents 'Wonderland through the Looking Glass' ~ A Group of International Artists." *artknowledgenews.com* February 2010.
- "Kunstgenuss mit Ausweispflicht." *Kurier* February 2009.
- "Lasst die Puppen tanzen." *Migros-Magazin* November 2009.
- "Le mostre di Milano- Nelle sedi pubbliche: Nathalie Djurberg." *Il Giornale dell'Arte* June 2008: 3.
- "Le mostre di Milano- Nelle sedi pubbliche: Nathalie Djurberg." *Il Giornale dell'Arte* May 2008: 3.
- "Lekfull filmutställning på Moderna Museet." *KulturStan.se* February 2009.
- "Listen to Hans Berg tracks for Nathalie Djurberg films." *The Wire* November 2011.
- "Mardrömslika käftsmällar." *Omkonst.com* 14 November 2012.
- "Media Gallery: Third ICP Triennial of Photography and Video." *The Daily Beast* October 2009.
- "Medium Cool." *Time Out Magazine* December 2008.
- "Milano: Macabra Djurberg." *Ventiquattro - Il Sole 24 Ore* April 2008: 22.
- "Milano. Nathalie Djurberg. Turn into me (fino al 1/06)." *L'Unità* 20 April 2008: 25.
- "Milano." *Club 3*, May 2008: 55.
- "Milano." *Left* 18 April 2008: 93.
- "Milano, 'Snakes know its Yoga' by Nathalie Djurberg." *milano.mentelocale* June 2010.
- "More Shows Opening This Fall." *Pioneer Press* September 2011.
- "Mostre: Fondazione Prada." *La Repubblica Tutto Milano* 8 May 2008: 54.
- "Mostre: I Sogni Mostruosi di Nathalie Djurberg a Milano." Radio 2 (Condor) 18 April 2008.
- "Mostre: Modelli in Azione." *Il Giornale Milano* 11 May 2008: 55.
- "Mostre: Nathalie Djurberg." *La Repubblica* 24 April 2008: 19.
- "Movable Feast." *MumbaiBoss.com* Web. 13 July 2011.
- "My Life: The Venice Biennale, Italy." *Evil Monito* July 2009.
- "Nathalie Djurberg." *Art das Kunstmagazine* April 2006: 21.
- "Nathalie Djurberg." *Art News Present* no. 1 2008.
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