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Dana Schutz

b. 1976, Livonia MI

Lives and works in Brooklyn, NY

Education

MFA, Columbia University, New York, NY 2002

BFA, Cleveland Institute of Art, Cleveland, OH 2000

Skowhegan School of Painting and Sculpture, Skowhegan, ME 1999

Norwich School of Art and Design, Norwich, England 1999

Solo Exhibitions

- 2011 *Dana Schutz: If the Face Had Wheels*, Neuberger Museum of Art, Purchase, NY
Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta, GA
- 2010 *Dana Schutz*, Douglas Hyde Gallery, Dublin, Ireland; Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy
Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany
- 2009 *Missing Pictures*, Zach Feuer Gallery, New York, NY
- 2008 *If It Appears In The Desert*, Contemporary Fine Arts, Berlin, Germany
- 2007 *Stand By Earth Man*, Zach Feuer Gallery, New York, NY
- 2006 *Dana Schutz: Paintings 2002-2005*, Rose Museum, Brandeis University, Waltham, MA and Museum of Contemporary Art, Cleveland, OH
- 2005 *Dana Schutz*, Site Santa Fe, Santa Fe, NM
Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany
- 2004 *Dana Schutz*, JCCC/Nerman Museum of Contemporary Art, Overland Park, KS
Panic, Zach Feuer Gallery (LFL), New York, NY
Self Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France
Run, Mario Diacono Gallery, Boston, MA
- 2002 *Frank From Observation*, LFL Gallery, New York, NY

Group Exhibitions

- 2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art Museum St. Louis, MO
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA
Tous Cannibales?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
- 2010 *Open*, Zach Feuer Gallery, New York, NY
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

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- Carol Bove, Dana Schutz, and Sterling Ruby*, Andrea Rosen Gallery, New York, NY
Art of Our Time: Selections from the Ulrich Museum of Art, Wichita State University, KS
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, UK
Neolntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York, NY
The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York, NY
ATOPIA: Art and the City in the 21st Century, Centre of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain
- 2009 *Ridykeulouse Hits Bottom*, Leo Koenig Projekte, New York, NY
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York, NY
The Ankle Bones are Higher on the Inside, Museum 52, New York, NY
Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA
Accrochage, Contemporary Fine Arts, Berlin, Germany
On From Here, Guild & Greyshkul, New York, NY
- 2008 *After Nature*, New Museum of Contemporary Art, New York, NY
Encounters, Pace Beijing, Beijing, China
5000 Years of Modern Art – Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden
- 2007 *Two Years*, Whitney Museum of American Art, New York, NY
USA TODAY, The Hermitage, St. Petersburg, Russia
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City, Missouri
Fractured Figure, DESTE Foundation, Athens, Greece
From Here to Infinity, Cleveland Institute of Art, Cleveland, OH
Neolntegrity, Derek Eller Gallery, New York, NY
Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterford, ME
Hammer Contemporary Collection: Part II, UCLA Hammer Museum, Los Angeles, CA
Art in America: 300 Years of Innovation, Shanghai Museum, Shanghai, China. Organized by the Solomon R. Guggenheim Museum.
Invitational Exhibition, Academy of Arts and Letters, New York, NY
Poets on Painters, Ulrich Museum, Wichita, KS
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, NY
Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY
The Sorcerer's Apprentice, Galleri Faurshou, Copenhagen, Denmark
- 2006 *Imagination Becomes Reality, Part V*, Sammlung Goetz, Munich, Germany
Printemps de Septembre, Toulouse, France
USA TODAY, Royal Academy of Art, London, UK
Once Upon a Time In the West, Contemporary Fine Arts, Berlin, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany
Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York, NY
- 2005 *Greater New York*, PS.1 Contemporary Art Center, Queens, NY

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- Take Two. Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY
Corcoran Biennial, Corcoran Museum of Art, Washington, DC
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI
The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS
The Triumph of Painting, The Saatchi Gallery, London, UK
POST MoDERN, Green Naftali Gallery, New York, NY
- 2004 *The Saatchi Collection*, London, UK
Direct Painting, Kunsthalle Mannheim, Germany
Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema, New York, NY
Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland, OR
Now Is A Good Time, Andrea Rosen Gallery, New York, NY
Painting 2004, Victoria Miro, London, UK
The Dreamland Artist Club, Creative Time/Coney Island, New York, NY
When I Think About You I Touch Myself, New York Academy of Art, New York, NY
Eye of the Needle, Roberts & Tilton, Los Angeles, CA
- 2003 *Group Show*, Marc Foxx, Los Angeles, CA
Material Eyes, LFL Gallery, New York, NY
Clandestine, Venice Biennale, Venice, Italy
Lazarus Effect, Prague Biennale, Prague, Czech Republic
Drawings, Metro Pictures, New York, NY
- 2002 *Cut, Pulled Colored & Burnt*, Hyde Park Art Center, Chicago IL
Young, Free and Single, Zinc Gallery, Stockholm, Sweden
Loaded, Midway Contemporary Art, St. Paul, MN
Dana Schutz/Holly Coulis, LFL Gallery, New York, NY
- 2001 *Portraits*, PS.1/MOMA, New York, NY
Bloodlines, Roberts and Tilton, Los Angeles, CA

Awards

- 2010 Columbia University Medal for Excellence, New York, NY
2007 American Academy of Arts and Letters Award, New York, NY
2003 Louis Comfort Tiffany Foundation Award, New York, NY
2002 Rema Hort Mann Foundation Grant, New York, NY

Collections

Colby Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington DC
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Honart Museum, Tehran, Iran
Hood Museum of Art, Dartmouth College, Hanover, NH
Los Angeles County Museum of Art, Los Angeles, CA
MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Montreal Museum of Fine Art, Montreal, Canada

Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Rose Art Museum, Brandeis University, Waltham, MA
Whitney Museum of American Art, New York, NY

Bibliography: Reviews

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Johnson, Ken. "Material Eyes." *The New York Times* 9 January 2004: E44.

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Kazanjian, Dodie. "Secrets of the Flesh." *Vogue* April 2009: 222-227.

Kazanjian, Dodie. "Great Dana." *Vogue* February 2006: 212-217.

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Legrenzi, Susanna. "Ci Vediamo nel 2038." *Io Donna* 19 January 2008: 86-88.

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Litt, Steven. "What If People Could Eat Themselves?" *ArtNews* May 2007: 136-139.

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Lowenstein, Kate. "Dana Schutz 'Missing Pictures'" *Time Out New York* April 16-22, 2009: 46.

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Madoff, Steven Henry. "Eclipse: Art in a Dark Age." *ArtForum* November 2008: 344.

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- Scott, Andrea K. "David Altmejd, Dana Schutz and Kirsten Stoltmann, 'Material Eyes.'" *Time Out New York* 1-8 January 2004: 52.

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- Smith, Roberta. "Dismemberment as Motif in a Study of Mayhem." *The New York Times* 6 December 2004: B9.
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- "The Artists' Artists." *ArtForum* December 2005: 104 -108.
- "The Corcoran Biennial: Closer to Home." *Art Fairs International* Vol. 1 No. 3 / 4 2005: 8-9.
- "The Year In Prints, Second Annual." *Art On Paper* November / December 2005: 60-71.
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Yablonsky, Linda. "Quality Time." *Artforum.com* 18 January 2005.
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