

ZACH FEUER GALLERY

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Zach Feuer Gallery
530 W. 24th Street
New York, NY 10011
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www.zachfeuer.com

Exhibition dates: February 22 - March 31, 2001

Opening reception: Saturday, February 24th, 6 to 8 PM

Artist talk: Saturday, March 24, 2001, 2PM

Danica Phelps *Trade Two*

Artist Statement

Danica Phelps

January 2001

I have three main goals in trading my work with other artists. These are to generate a collection that represents different parts of my life without having to make a lot of money, to get out of the studio to meet other people, and to insure that other people will have my art works even if no one ever buys another piece of mine and the market crashes.

When I got my first check from the sale of my work, I decided that I wanted to be on the other side of the transaction, and I purchased four art works in four weeks from four different galleries. I mounted these four art works onto my drawings that record my daily earnings, expenditures, and activities. It was a very interesting experiment, but a few months later, when I had to use my credit card to get by, it seemed like a less interesting experiment. Well, I could either quit being an artist, get a high powered job, and cater to my impulse to acquire art, or I could take advantage of my position as an artist and trade for my collection. So, during the past year, I have been trading with as many friends as I can, generating a modest collection of 40 works that I regard very highly. With these trades, have come wonderful conversations about value which is one of the main subjects of my work. My work now addresses something more abstract, not solely the irritatingly concrete subject of money.

Now, for an exhibition at the LFL Gallery, opening in late February, I am making a two month trading project with about 30 artists from the flat file at the gallery. This is the first time that I will be meeting people for the first time, and building a relationship with them through trading. I'll make maps of my travels to their studios, recording my life through the process.

As none of the works in my collection are for sale, the LFL viewer will be able to replace my traded work with one of their own choosing from the flat file if they purchase a day of the trading project.

The works that I will be trading are from a series of drawings that I made while traveling across the country, visiting all of the towns where I pay my bills. This project is called BILL TRIP, and will be represented in it's entirety, with the addition of the trades in the exhibition at the LFL Gallery.

Danica will be trading with:

Steve Aishman

Matt Anderson

Stephen Apicella Hitchcock

Hannah Burr

Alejandro Cardenas

Nadja Groux

Karen Heagle

Geraldine Lau

Andrea Legge

Gabriela Miccha

Matt Straub

Brian St. Cyr

Young Suk Suh

Jenna Spevack

Augusta Wood

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Nuno De Campos
Sian Foulkes

Lazaro Montano
Takeshi Moro

Michelle Weinberg
and others